



Kink
Between the
Lines

Annual Report 2025

Published: February 2026

Accessible Version

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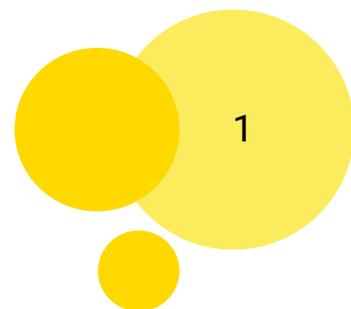


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Mission

Kink Between the Lines strives to provide a platform that intentionally holds space for the centering of marginalized perspectives in relation to the kink and BDSM community. It is our mission to shine a light on topics and perspectives that are usually ignored and to hold space for voices that are often decentered within the lifestyle.

Values

Growth

We value growth as an organization, and we aim to foster introspection, reflection, insight, inspiration, and transformation in our educators, volunteers, staff, participants, and attendees.

Transparency

We strive to be a transparent organization, which means we provide clear, meaningful, and proactive communication about how we function whenever possible.

Accountability

We emphasize not just safety and consent but also responsibility and accountability when it comes to our conference, our educational programming, and each other.

Equity

More than just equality, KBtL strives for equity and works to offset power imbalances in an active, just, and compassionate way.

Accessibility

Access is a core tenant of our organization, and we weave accessibility into every aspect of our programming so that people of every ability can participate in meaningful ways.

Kink Between the Lines VI November 7-9, 2025

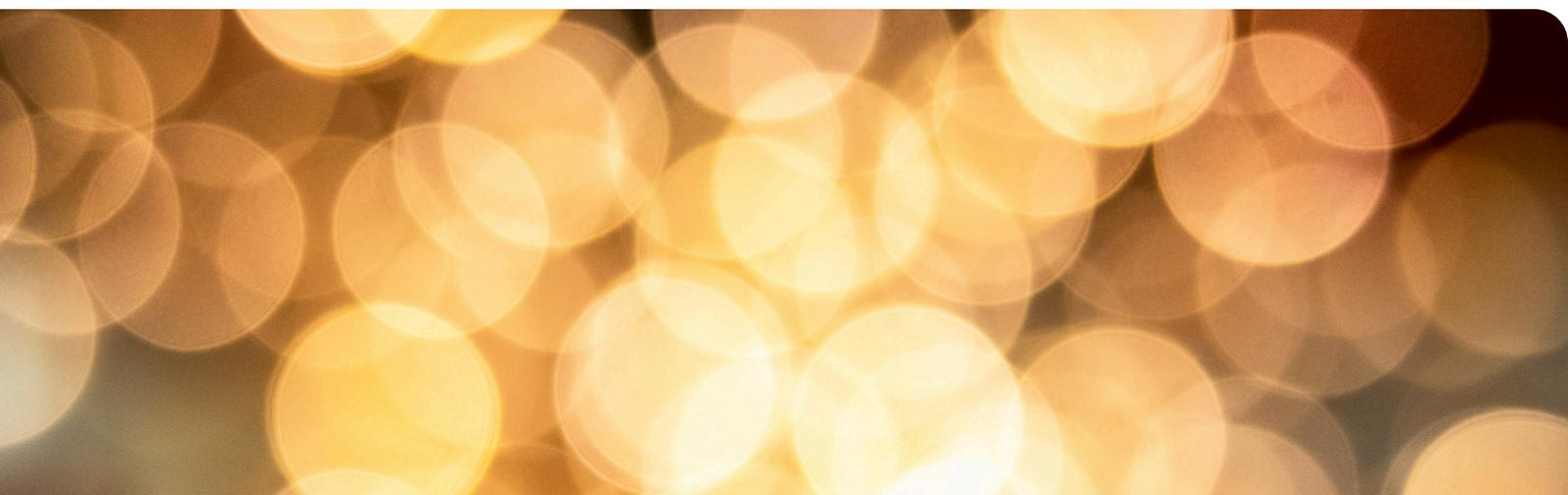


Kink Between the Lines (KBtL) is an always-virtual conference focused on diversity and marginalization within kink. We strive to provide a platform that intentionally holds space for the centering of marginalized perspectives. Within the kink community, there are some topic matters that are generally given the backseat, if they're included at all. We aim to shine a light on those topics and bring them to the forefront.

Since 2020, KBtL has grown from a one-day, single-track event with a staff of one to a three-day, multi-track event with a staff of 12+ people. We're proud of how far we've come, and to celebrate that, we will be producing an annual report with a transparent look at each year's main themes.

Default Time Zone

The most impactful change this year was that KBtL **changed its default time zone** from Eastern Standard Time (UTC-5) to Greenwich Mean Time (UTC-0). Kink Between the Lines is an international event. We draw attendees, staff, educators, and volunteers from most corners of the world, and as such, the only thing that felt fair to us was to pick a time zone that is centralized to all of our participants. While we recognize that London time being the world's centralized time zone comes with a history of white colonialism, we also recognize the history of American-centrism in international BDSM Communities. Ultimately, every single time zone on earth carries some baggage, but an agreed-upon default time zone is also necessary operationally. So, we listed our times in London time/GMT/UTC-0 because it is a midway point between the Americas and Europe/Africa, and because it is easy for most people to calculate from since it is UTC-0.



Highs & Lows



HIGHS

High-level overview of things that went especially well this year.

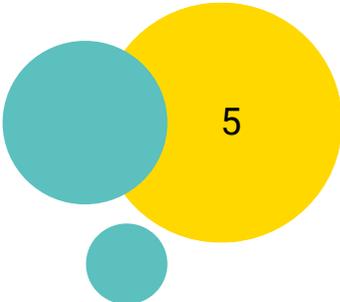
- Implemented Guide to Attendance, Participation, and Support (GAPS) as our help center
- Set CEC Director as a year-round position
- Formalized our Incident Response Team (IRT)
- Developed an Accountability Process
- Migrated our project tracking to Notion
- Switched schedule system for the website to include time zone support
- Launched BRITE committee
- Created an official Bluesky account
- Created a Director of Operations
- Established Town Hall event and channels
- Revamped Partnership Program
- Overall engagement was up
- Demographics updated



LOWS

Some ideas did not work out, and others need to improve

- Created a development fund for Staff, but it was barely used
- Created CEC team member positions, which didn't quite work in practice
- Shifted to UTC-0 default time
- Access issues with the Gather software
- Need to improve ticket pricing clarity
- Simplify and clarify Financial Aid form
- Overall registration was down
- Extended Access (EA) software failed at the last minute
- Higher than usual staff turnover



Programming



Overview

Kink Between the Lines strives to offer diverse programming. We solicit applications and recruit educators from across the globe and from as many diverse perspectives as we can fit into one event. This year, we had two tracks and used Zoom and Gather for our sessions. Zoom was primarily used for classes and Gather for socials, lounges, and events. See Appendix A for a full list of all our sessions this year and Appendix B for all Educators.

59

Sessions

34

Educators

50%

Educators of Color

10

Countries Represented

Growth

This year, Programming tried a number of new things, including:

- Demo Dungeon: a place to watch demonstrations of scenes
- Flirt Zones: a place to flirt with other attendees
- Shifted the Keynote to Saturday and created an event around it
- Added a ceremony to the Closing Ceremonies
- Restarted the Marginalization Debriefs

Accessibility

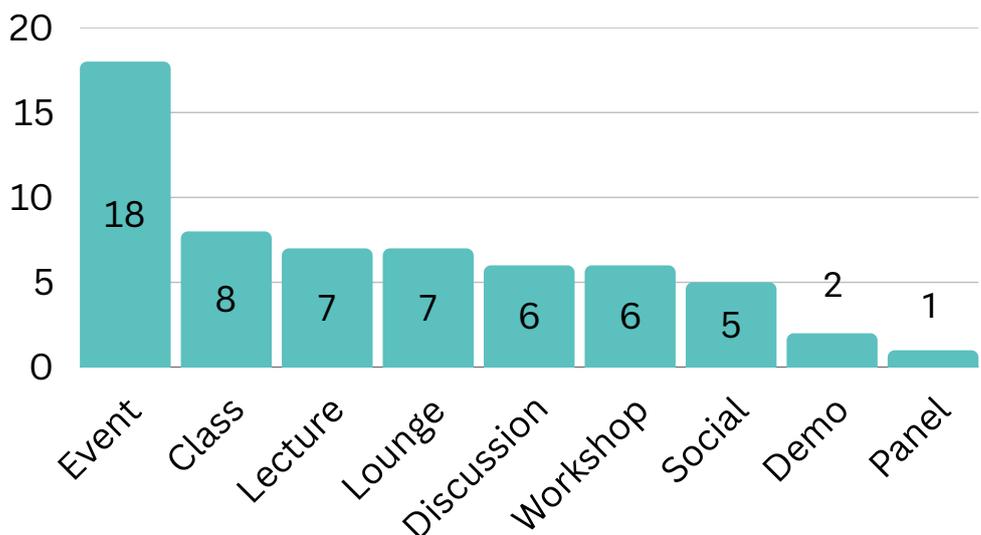
We found out at the last minute (during the conference) that Gather, our socials software, was not as accessible as last year. Gather migrated to version 2.0 in October, too late for us to join. In doing so, they pulled most of their screen reader support available in version 1.0, leaving many of our screen reader users stranded with inaccessible software. KBtL will be looking into fixing this for next year.

Accountability

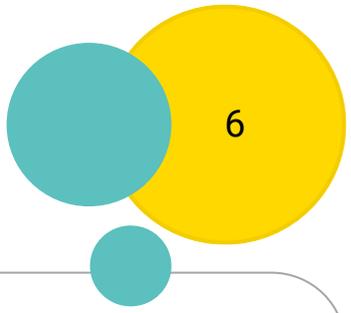
While KBtL always has a few educators who drop out at the last minute, this year, we had far more than usual no-show or be late to their classes. Much of this was due to time zone issues (see page 3). We will attempt to provide further clarity to address the confusion with time zone adjustments; for instance, emphasizing the use of our new website feature on the schedule (mentioned on page 4).

Types of Sessions Offered This Year

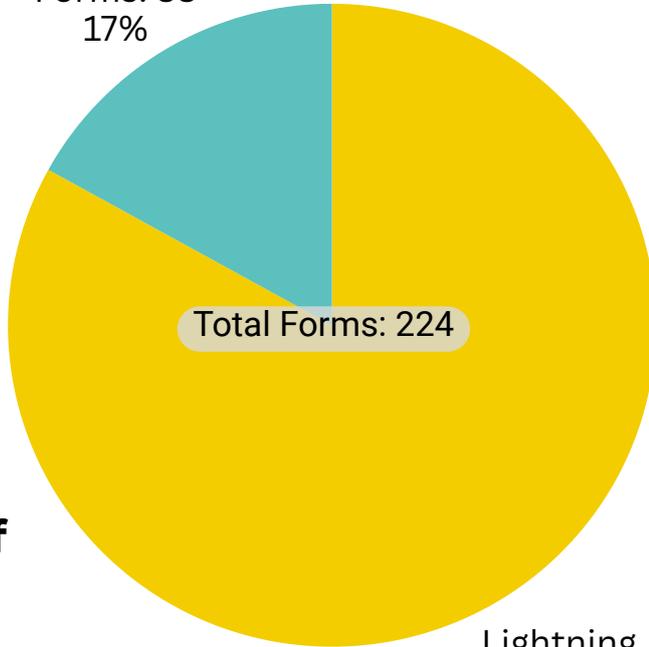
Appendix E, Table 1



Programming Data



Detailed
Feedback
Forms: 38
17%



7

Average # Feedback Forms Per Session

Amount of Feedback Forms Submitted This Year

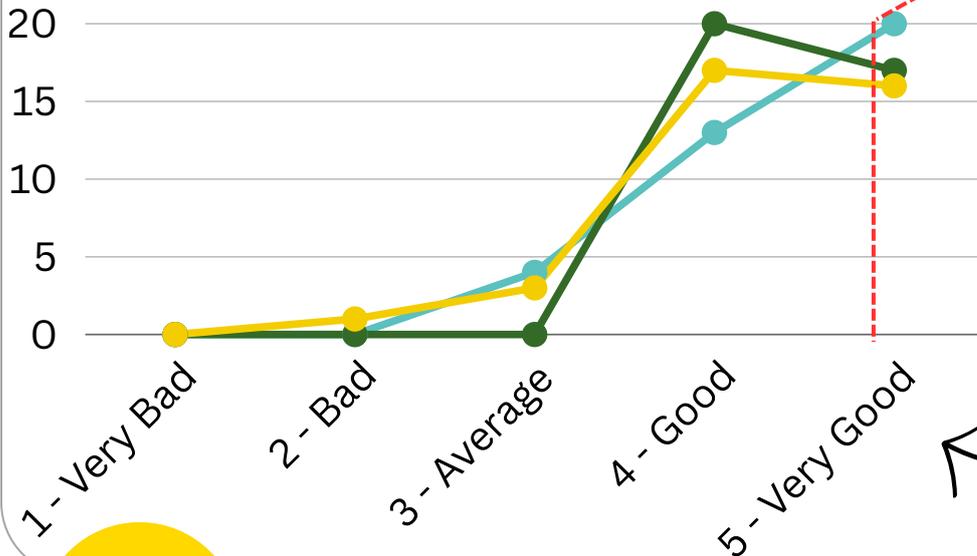
Appendix E, Table 2

Lightning
Feedback Forms:
186
83%

- Avg. Overall Ratings
- Avg. Accessibility Ratings
- Avg. Educator Engagement Ratings

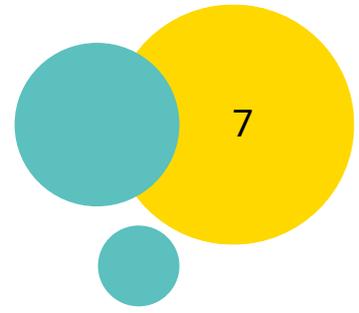
4.7

Average Rating for Sessions Across All 3 Categories

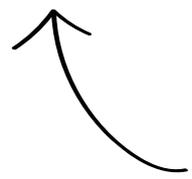
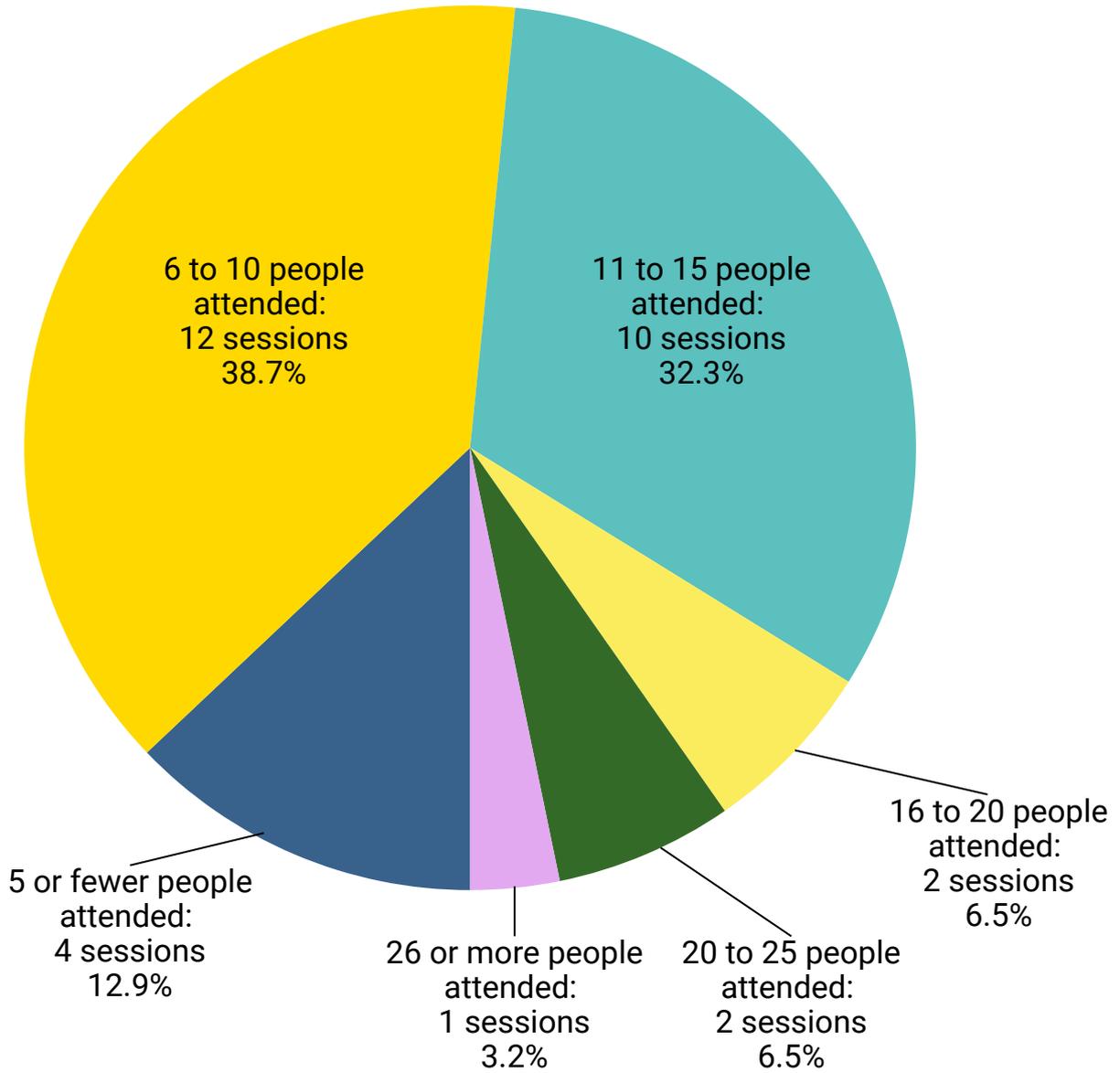


Number of Average Ratings on Sessions from Feedback Forms

Appendix E, Table 3



Programming Data



Attendance Per Session This Year

Appendix E, Table 4

Most Popular Sessions



Top 10 Most Attended Sessions:

1. **Opening Ceremonies** | Echolynx (27 people)
2. **Keynote Event** | Akasha, Laura Antoniou, Cecilia Tan, Echolynx, Angela Rae, & others (25 people)
3. **Closing Ceremonies** | Echolynx (22 people)
4. **Standing in Boots: Being Present and Accountable during Conflict** | Ezulie Supreme and naro (19 people)
5. **The Neuroscience of Pain and Pleasure: An Exploration into BDSM** | Nishita Raghu Rao (18 people)
6. **Closing the Inter-Age Dialogue** | Kaybee, Master Taíno, Raven Kaldera, and Jardinero (15 people)
7. **Power Dynamic as Exoskeleton: Coping with Disability in a M/s Relationship** | Raven Kaldera and Joshua Tenpenny (15 people)
8. **"I can't help it that I'm popular"** | Princess (15 people)
9. **I Am Daddy: An Exploration of Self-Collaring** | Puffy the Pixie (13 people)
10. **Power, Protocol, and Playtime: A Deep Dive into Intensive Age Play** | boi sassafrass and Jayeson (13 people)

Top 10 Most Viewed Sessions on Extended Access:

1. **The Neuroscience of Pain and Pleasure: An Exploration into BDSM** | Nishita Raghu Rao (50 views)
2. **Decolonising Kink** | Caritia (48 views)
3. **Interrogation Play 101: Reclaiming the Scene, Rewriting the Script** | Akasha (45 views)
4. **A(ce)spects of Making Love** | Kitty Hermit (42 views)
5. **They Not Like Us! No My Skin is Not Like Yours! Let's Talk About How to Play!** | Queen Ana Blue (41 views)
6. **Achy Breaky Bod: Kink, Sex, and Chronic Pain** | Knotty Gal (37 views)
7. **Closing the Inter-Age Dialogue** | Kaybee, Master Taíno, Raven Kaldera, and Jardinero (36 views)
8. **I Am Daddy: An Exploration of Self-Collaring** | Puffy the Pixie (36 views)
9. **Cultivating Accountability** | Connor Synuates (31 views)
10. **Beyond Accessibility to Real Inclusion** | Master BlindDancer (29 views)



Finances

Overview

Finances were tight in 2025, as they usually are, due to a decrease in ticket sales and partnerships. Kink Between the Lines just barely broke even. We covered all our operating costs and, of course, paid our educators who requested payment. We, however, were not able to save much towards 2026, which will make next year a financial challenge. KBtL is onboarding an additional staff member to help with grants and fundraising.



\$73.54

Avg. Payment per Educator

\$2,832.48

Total Revenue

Growth

New this year, Kink Between the Lines added a modest professional development fund that staff could request to cover classes, events, or materials that they felt would help them be better staffers. Unfortunately, only 1 person took advantage of the program. We will reevaluate if it can continue to be funded in the future, given low interest. This year, we also set and achieved a goal of giving over half our revenue to our educators.

Accessibility

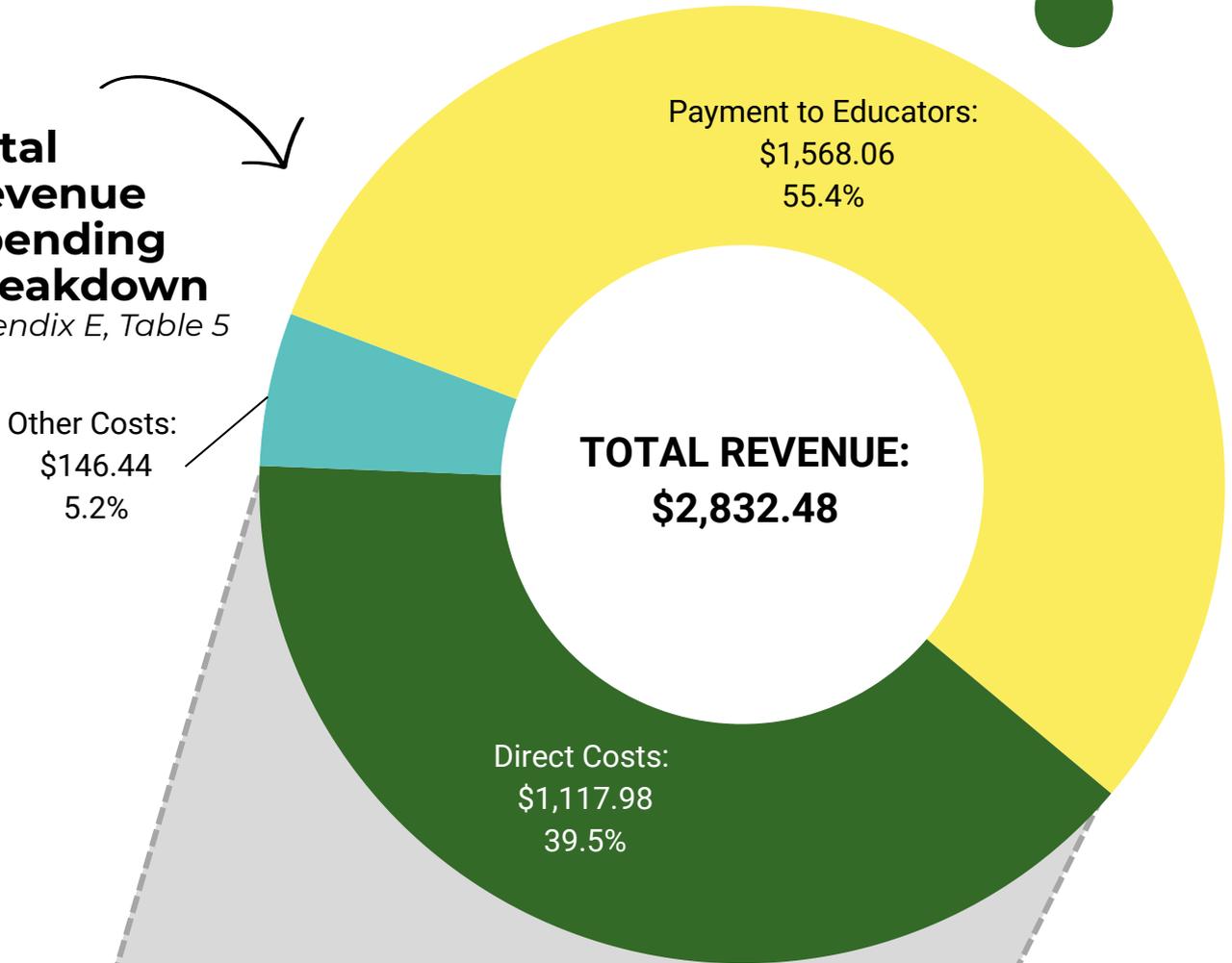
Financial accessibility remains a challenge for Kink Between the Lines. Many people assume we profit from the conference, leading them to frown upon what they consider “expensive” ticket prices. In reality, our most expensive ticket type (All Inclusive) was just \$2 per session or \$7.05 per day (including 2 weeks of Extended Access). We continue to work to make KBtL financially accessible while still ensuring we can pay our educators a decent wage.

Accountability

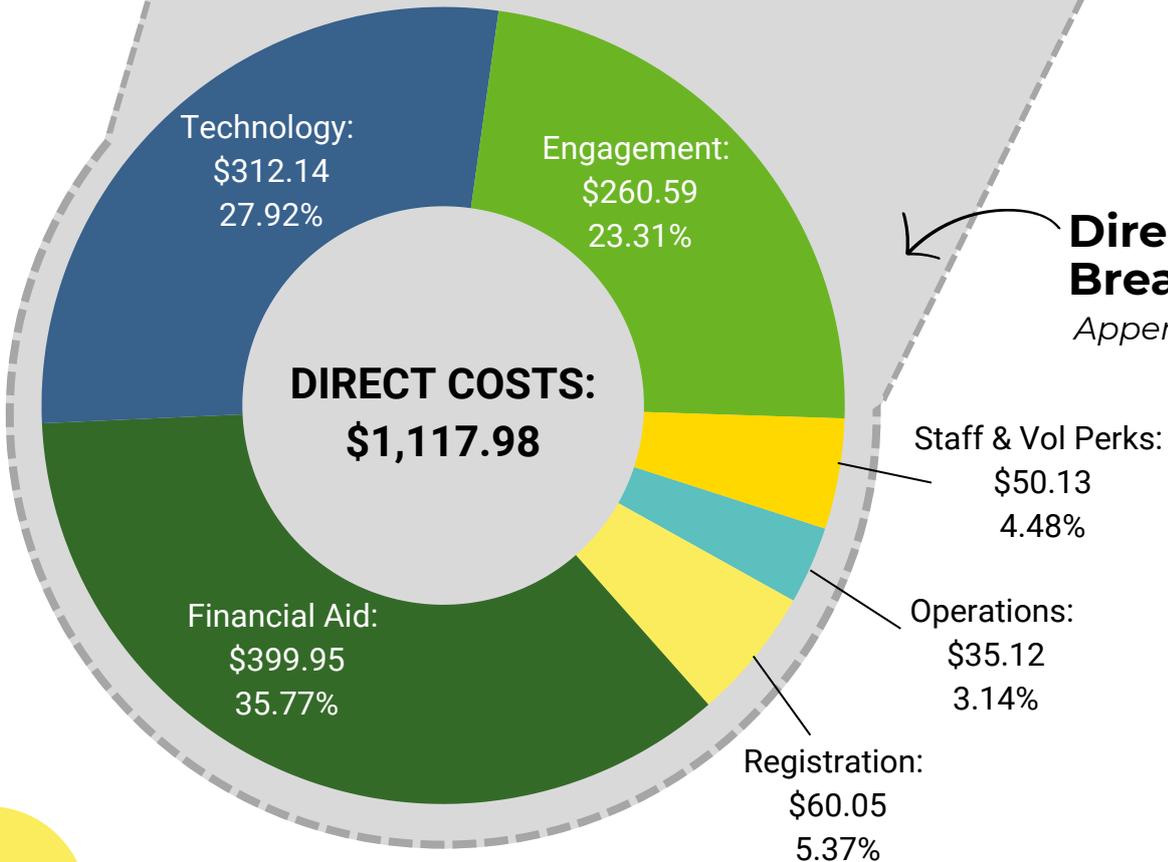
Kink Between the Lines saw a decent decrease in ticket sales, a decrease in partnerships, and an increase in financial aid requests this year, making it highly challenging to keep our doors open, especially with rising inflation. While we were able to fund a great deal of financial aid, we weren't able to do as many free or low-cost Extended Access tickets this year as in previous years, something many of our attendees were upset about.

Financial Data

Total Revenue Spending Breakdown
Appendix E, Table 5



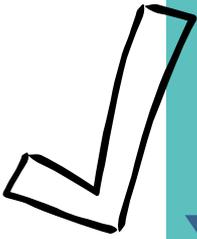
Direct Costs Breakdown
Appendix E, Table 5



Registration & Financial Aid

Overview

A total of fewer than 100 participants is, unfortunately, a bit of a dip for us. In 2024, for KBtL V, we had about 200 people participate, and the year before that (2023, KBtL IV), we had 115. The lack of registrations this year was the primary driving factor in many of our financial challenges. Despite this, we continued to experiment with pricing model changes this year, as well as different Financial Aid application processes.



94

People Participating

12

People Using Financial Aid

~50

People with EA

Growth

KBtL upgraded our registration process. We ...

- experimented with new pricing models
- transitioned away from using AirTable and manual data transfer by using Notion and a registration bot/script
- tried a new financial aid application and moved away from Google Forms
- limited the number of people on staff who could access registration data and do age verifications
- offered pay-in-installments

Accessibility

We received feedback that our registration and financial aid processes were not accessible to some folks, though we did not receive much specific feedback about this. KBtL will look into addressing these issues for the next conference. We continue to also work towards balancing financial accessibility with the ability to continue to exist as a conference. This year we rolled out a specific button for requesting age verification accommodations. We have always offered accommodations, but features like the request button made it clearer that assistance is available.

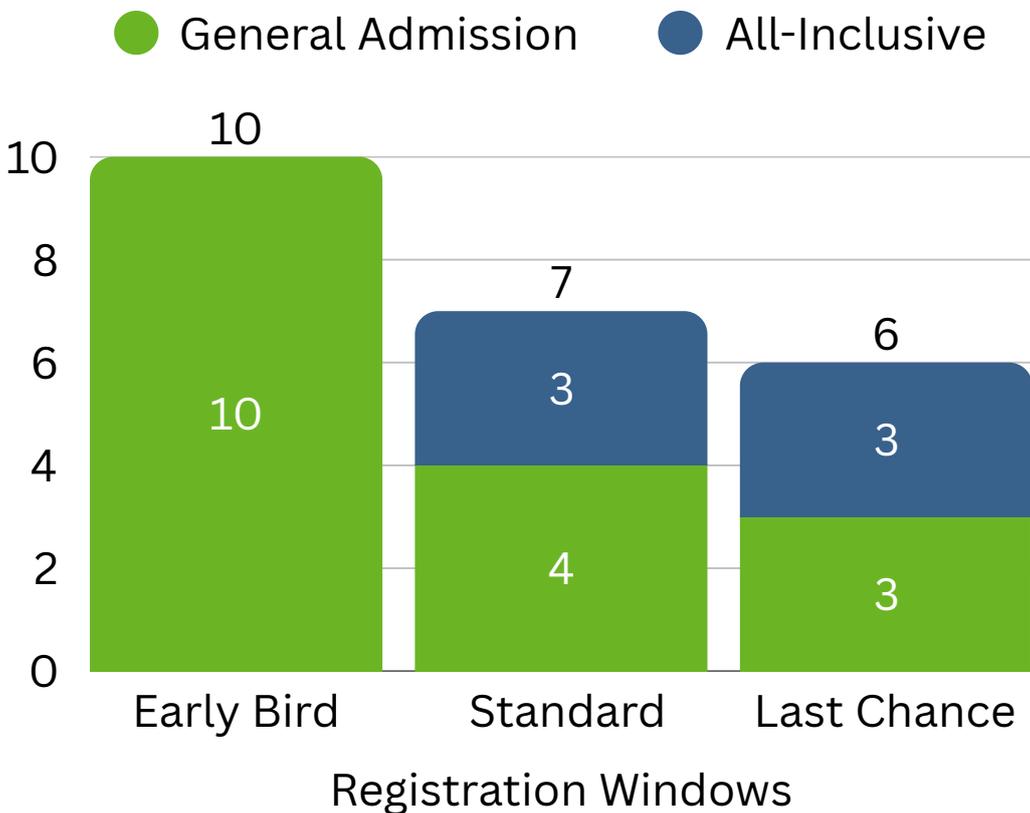
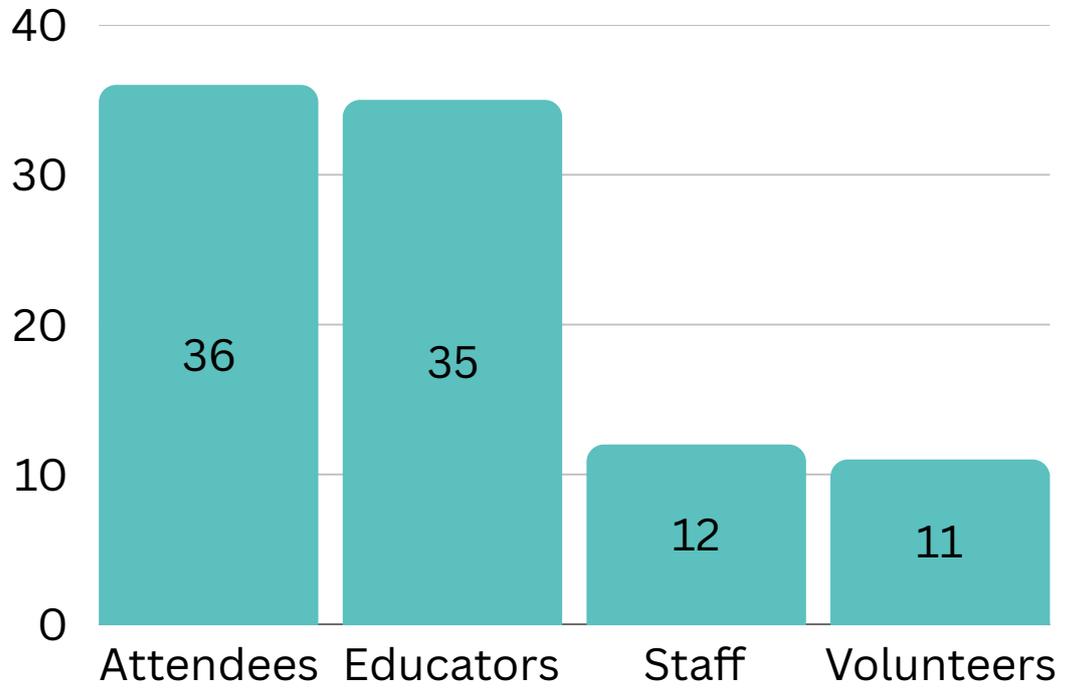
Accountability

People alerted us of issues in which people paying in installments may have paid *more* than they should due to the way our ticketing platform handles taxes and fees. We'll be looking into solutions for this! We also received a lot of feedback that our registration process was too complicated, and that our new financial aid process was intrusive, misleading, frustrating, and confusing. We take these things seriously and will be working on them in the coming year.



Registration Data

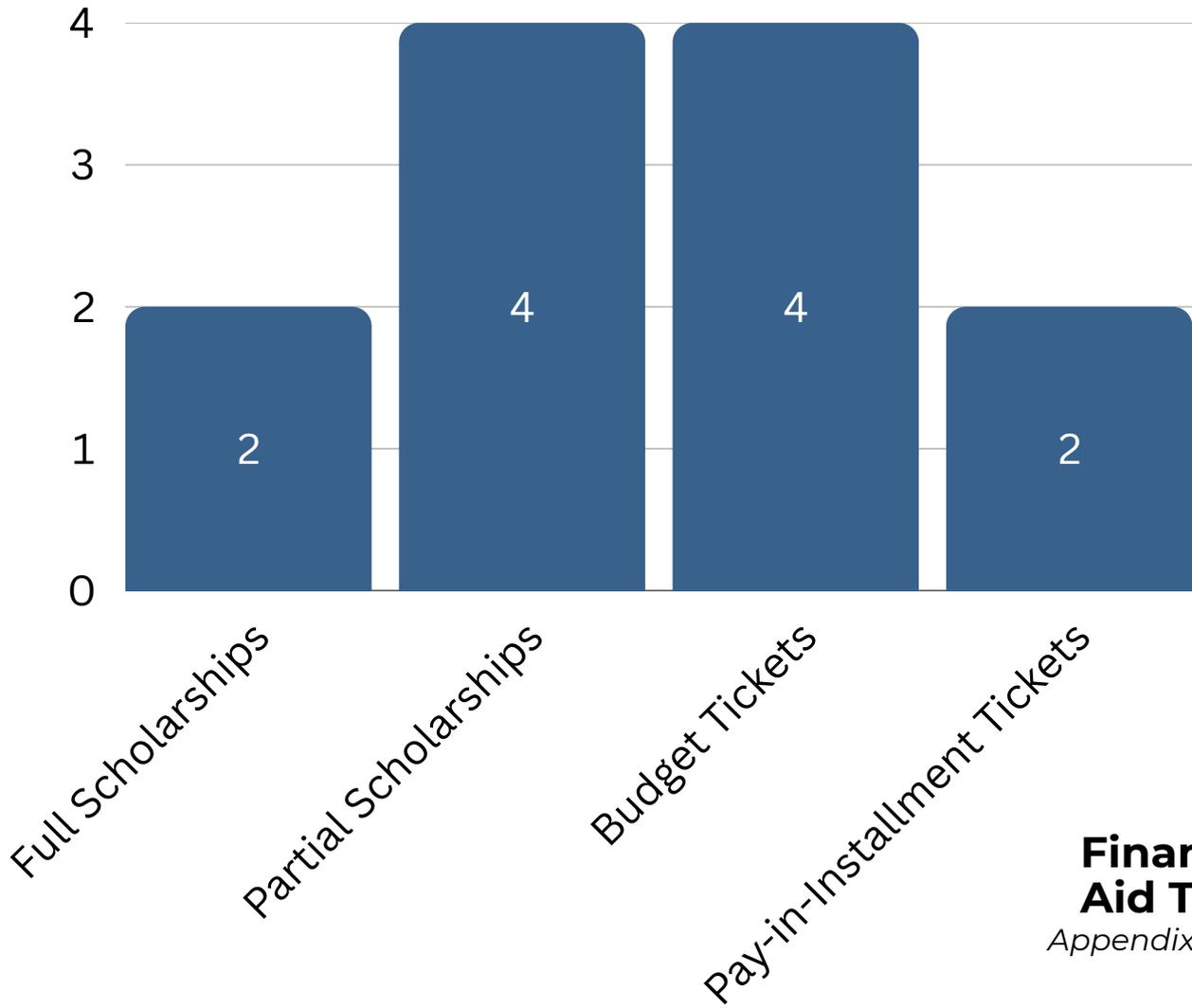
Types of Participants
Appendix E, Table 6



Ticket Types and Timing
Appendix E, Table 7

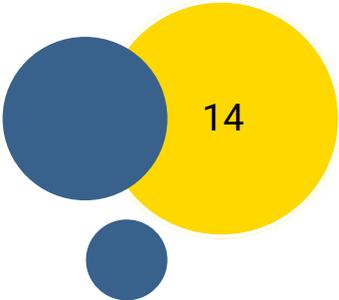
Note: 1 person purchased EA-only admission and is not included in this chart. 1 person received a comp ticket designated for sign language interpreters and is not included in this chart.

Financial Aid Data



Financial Aid Types
Appendix E, Table 8

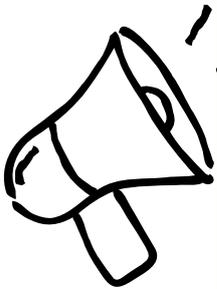




Communications

Overview

2025 was the second year having a Communications department. As a department, it's still a work in progress. We've learned that consistent posting throughout the year is key to maintaining engagement with our KBTL community. Our most well-received posts were those that reinforced the conference mission, reminding that all identities can find a place in kink.



1530

Instagram Followers

58

Bluesky Followers

427

FetLife Followers

Growth

Communications launched a new platform this year: Bluesky. It grew from 0 to 58 followers in one year. Throughout the course of one year, we posted 160 hand-created posts on Instagram. We didn't use AI this year for our communication content. We also experimented a lot this year with different content calendar strategies.

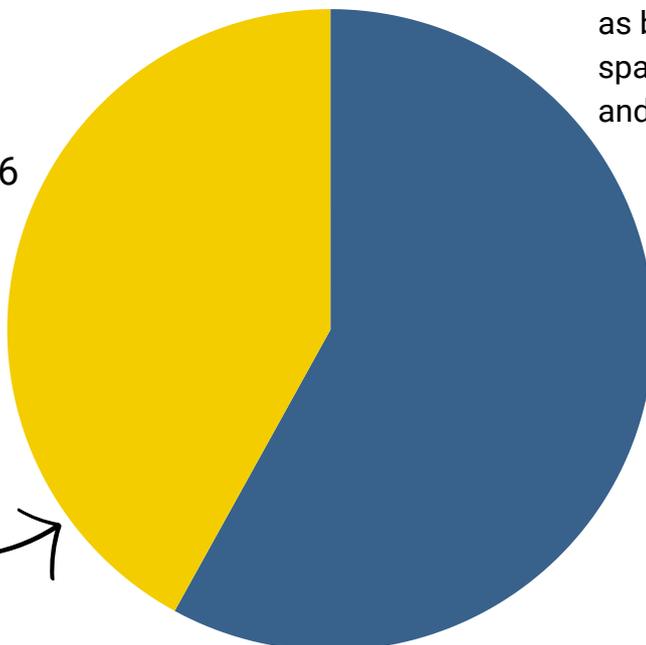
Accessibility

We continued to maintain a high standard of including ALT TEXT or image descriptions on all our social media, including Discord. In Bluesky, Instagram, and Discord, we utilized built-in features. Unfortunately, FetLife still does not provide built-in infrastructure for ALT TEXT, something we find frustrating.

Accountability

Sometimes social media engagement includes public debates. Kink Between the Lines strives to walk a fine line, balancing free expression and of drawing boundaries around how users engage with our content. While we don't often have controversy, we do occasionally see it pop up. We continue to try and navigate this as best as possible and leave space for all different emotions and perspectives to happen

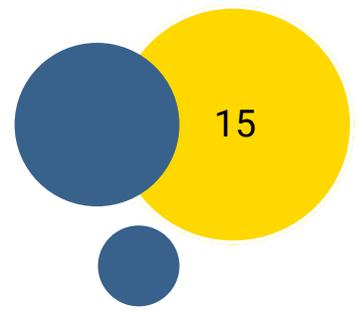
By Non-Followers: 45,536
42%



By Followers: 62,883
58%

Instagram Views
This Year

Appendix E, Table 9



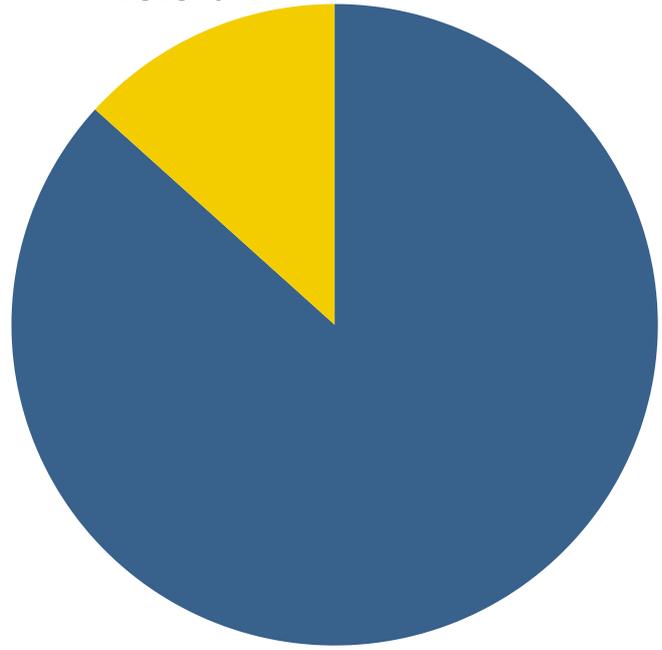
Communications Data

Instagram Post Interactions This Year

Appendix E, Table 10

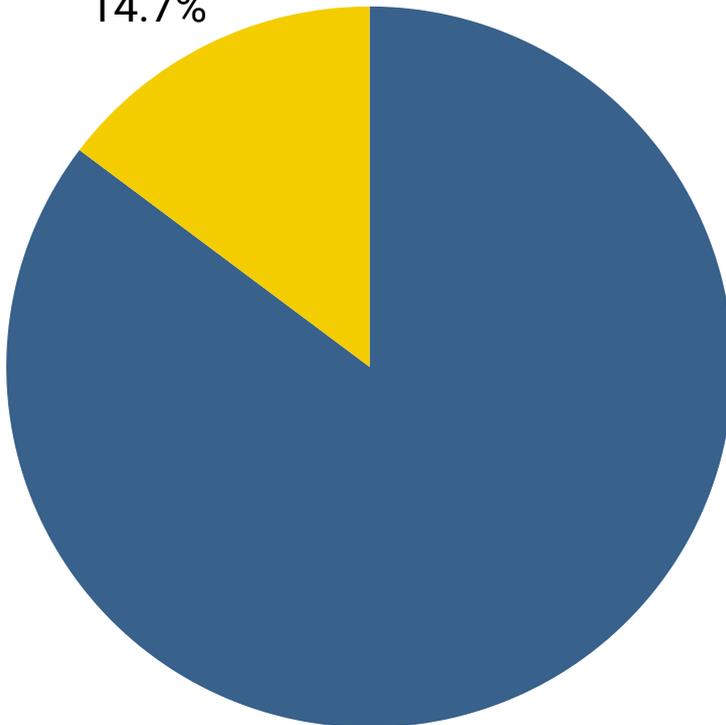


By Non-Followers: 252
13.3%



By Followers: 1,645
86.7%

Visits from
Outside Links:
288
14.7%



Instagram Profile Interactions This Year

Appendix E, Table 11

Direct Profile Visits: 1,668
85.3%

Partners

Overview

Kink Between the Lines calls our sponsorship program “Partnership” because we try to fully partner with the people who sponsor us. Becoming a Partner is more than just donating money, goods, or services to KBtL. Sponsoring organizations are our partners and can partake in many benefits including Mutual Aid Advertising. Through the Mutual Aid Advertising program, partners can cross-promote with us. See Appendix C for a full list of Partners.



11

Total Partners

3

Anonymous Partners

\$430

Cash Donations from Partners

Growth

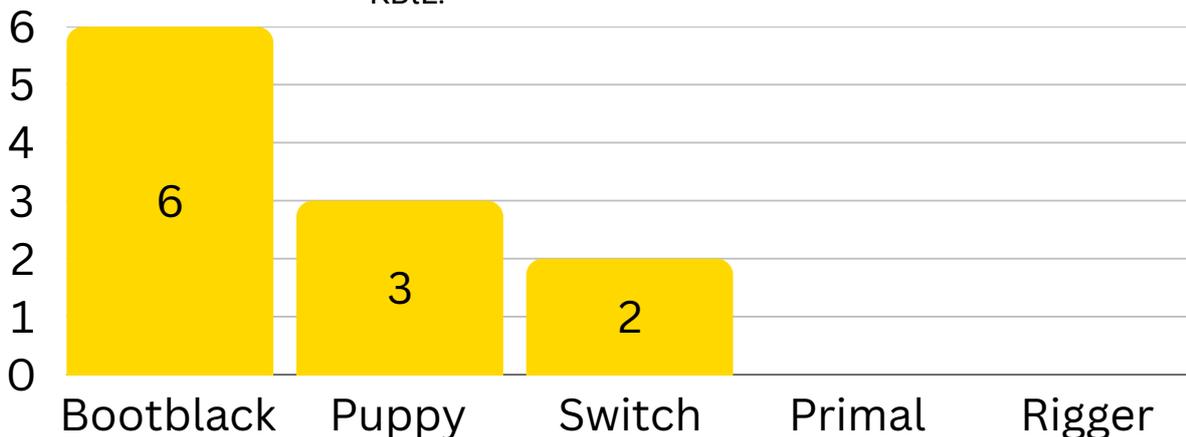
This year we refreshed and revitalized the entire Partnership program, including the tiers and all rewards. We now have 5 Partnership levels ranging from \$5 to more than \$500. We accept donations of goods or services in addition to money. 7 of our 11 partners were new this year and we were thrilled to see so much interest in our conference. We hope to partner with them again next year!

Accessibility

Partnership should not just be limited to people who have money, so at Kink Between the Lines, we feel it's important to make sponsorship accessible where we can. An example of this is that several of our partners this year donated advertising space to us. This was effectively free or low-cost for them, but it can make a world of difference for us. We also lowered our minimum donation amount to just \$5, allowing ANYONE to become a Partner of KBtL.

Accountability

Ultimately, we had fewer partners this year and raised less money from our partnerships. Partnerships are typically our primary source of funding for the conference's operations. When we receive donations from Partners, we can allocate more of our revenue to the community through financial aid and educator payments.



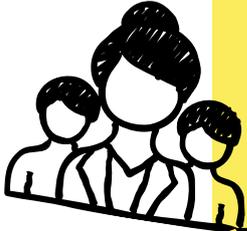
Partner Levels This Year

Appendix E, Table 12

Volunteers

Overview

Our volunteer department helps make the conference run by recruiting kinky folks to help out during the conference in exchange for free admission and other perks. Volunteering is vital to KBTL's success. If we didn't have volunteers, we couldn't host the assortment of sessions we do (as many as 59 in previous years!). We simply wouldn't have enough hands.



11

Volunteers

80

Collective Hours of Work

Growth

We created a brand new volunteer role this year: Standby Volunteer. This role helps fill in when others no-show or can't finish their shift. They also help us keep the server active and lively.

Volunteers this year were able to choose their own schedule. While they couldn't pick which roles they did, they could pick which hours they would work, a big improvement over past years.

Accessibility

We made accessibility requirements much more prominent for volunteer roles this year, ensuring that we accurately described what abilities volunteers would need to fulfill each role.

We continue also to make sure that our roles are as accessible as possible and available for a wide variety of abilities and disabilities.

Accountability

In the spirit of transparency, it's important that we share that our volunteer department has gone through a significant upheaval in the last 2 years. Last year, our Director of Volunteers had to step back. This year we had not 1 but 2 Directors of Volunteers come and go throughout the year. This created lower turnout and engagement at times and we will work to remedy this in the future.



Consent & Emotional Care

Overview

The Consent and Emotional Care (CEC) team is responsible for supporting our participants at the conference by being available for 1:1 conversations and helping people process through difficult situations. They are a vital resource for KBtL as a whole in matters related to consent, accountability, incident response, and safety.



4

CEC Members

0

CEC Tickets Opened

Growth

The entire Consent and Emotional Care department was new this year! While we've always had a CEC Team, they typically have not been an entire department. This year, we had two co-directors of CEC and 2 CEC team members. The CEC department worked very hard this year to curate an extensive list of resources and guidelines around mental health and consent, as well as streamlined and formalized ticket and reporting processes.

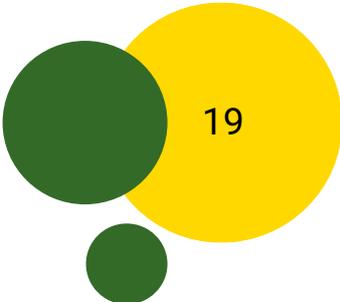
Accessibility

The CEC team partnered with Operations and KBtL staff to significantly upgrade our accessibility information for neurodivergent people. This change addressed people with anxiety, mental illness, ADHD, Autism, Plurality, and other mental challenges. We curated many pages in our Guide to Attendance, Participation, and Support (GAPS) on self-care and how to have a good con, and the CEC team compiled an extensive list of mental health resources from around the world.

Accountability

CEC, in collaboration with the Producer and other departments, developed a formal Accountability policy and process for Kink Between the Lines. KBtL can truly say that it practices Restorative Justice with a set of procedures when handling reports of serious incidents, such as consent violations, discrimination, harassment, or external restraining orders. You can view the full policy [here](#).





Technology & Extended Access



Overview

As a virtual conference, technology is our medium and our most important component. It's how we run our conference, present ourselves to the world, and how staff functions as an international team. The Director of Technology is primarily responsible for our website, Discord server, Zoom, and Extended Access. Overseeing all of these parts is a massive undertaking.



Growth

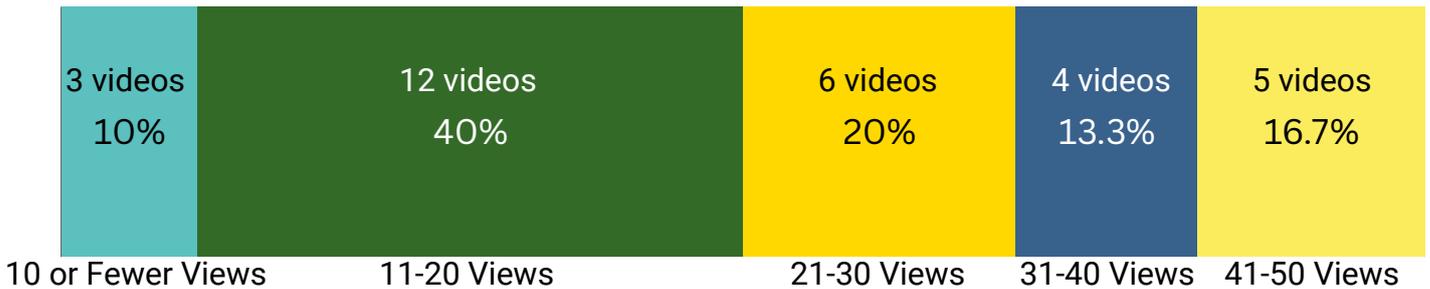
This year, we rebuilt our website from the ground up. While users cannot see the back-end work, the website's rebuild added useful features that improve ease of access and convenience. We incorporated a new scheduling tool that allows users to sort the schedule, view it in their time zone, and create their own itinerary. In addition, we integrated Notion, Ticket Tailor, and Discord with a custom bot to streamline registration.

Accessibility

We received feedback after the conference that our shiny new schedule system is difficult to navigate with screen readers. We'll be looking into that during our planning for the next conference. Our EA system went down temporarily before we released it. We ensured (as we do every year) that captioning was standard for all our EA videos and available before we released anything to EA ticket holders.

Accountability

Our most significant downfall this year was with EA. YouTube quietly removed features we were using to make Extended Access possible. We didn't realize this until the Monday after the conference. We scrambled to make a backup solution of Google Drive work for this year. We will be looking into non-Google alternatives for next year and beyond.



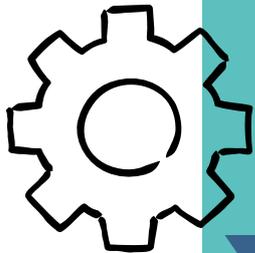
Times Extended Access Videos were Viewed This Year

Appendix E, Table 13

Operations

Overview

Orchestrating a conference isn't for the faint of heart. There's several thousand tiny details to work out in order to make a great event happen. That's where Operations comes in. This department is the glue of the conference, helping all departments stay on track and on schedule and making sure information doesn't get lost.



50

GAPS Pages Created

920

Notion Tasks Created

15

Notion Databases

Growth

Operations was an entirely new department this year, but it also accomplished so much.

Including:

- Migrating project management to Notion
- Creating the [Guide to Attendance, Participation, and Support \(GAPS\)](#).
- Formalizing the Incident Response Team (IRT) and Manager on Duty (MOD) roles
- Creating a change management system
- Password management
- Separating lightning and detailed feedback

Accessibility

Operations worked hard to make the Notion, GAPS, and other areas of the conference accessible. In addition, Operations also made many improvements to the feedback system this year for access reasons, including the ability to leave voice notes, making feedback more spread out and shorter, and making sure all feedback forms were in an accessible software, Fillout. Notably, GAPS provided a TON of accessibility info to our participants.

Accountability

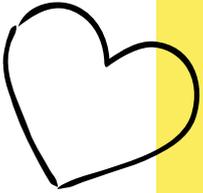
There are certainly many things to improve on for next year. The primary focus of improvement will be on how staff navigate and use Notion for project management. Operations also hopes to move Kink Between the Lines off Google products (Gmail, Drive, Google Calendar, Google Meet) entirely in 2026 for privacy reasons. While GAPS received positive feedback, there's still many more pages to create there next year.



Staffing

Overview

As a whole, Kink Between the Lines is powered by the staff members, all of whom are marginalized and volunteer their time and skills. Staff take ownership of their department and are responsible for the full conceptualization, planning, and execution of work within its purview. They also have a say in important decisions across the organizations and work together as a team to get the event off the ground. See Appendix D for a full list of Staff.



17

Total Staffers

10

Year-Round Staffers

9

Departments

Growth

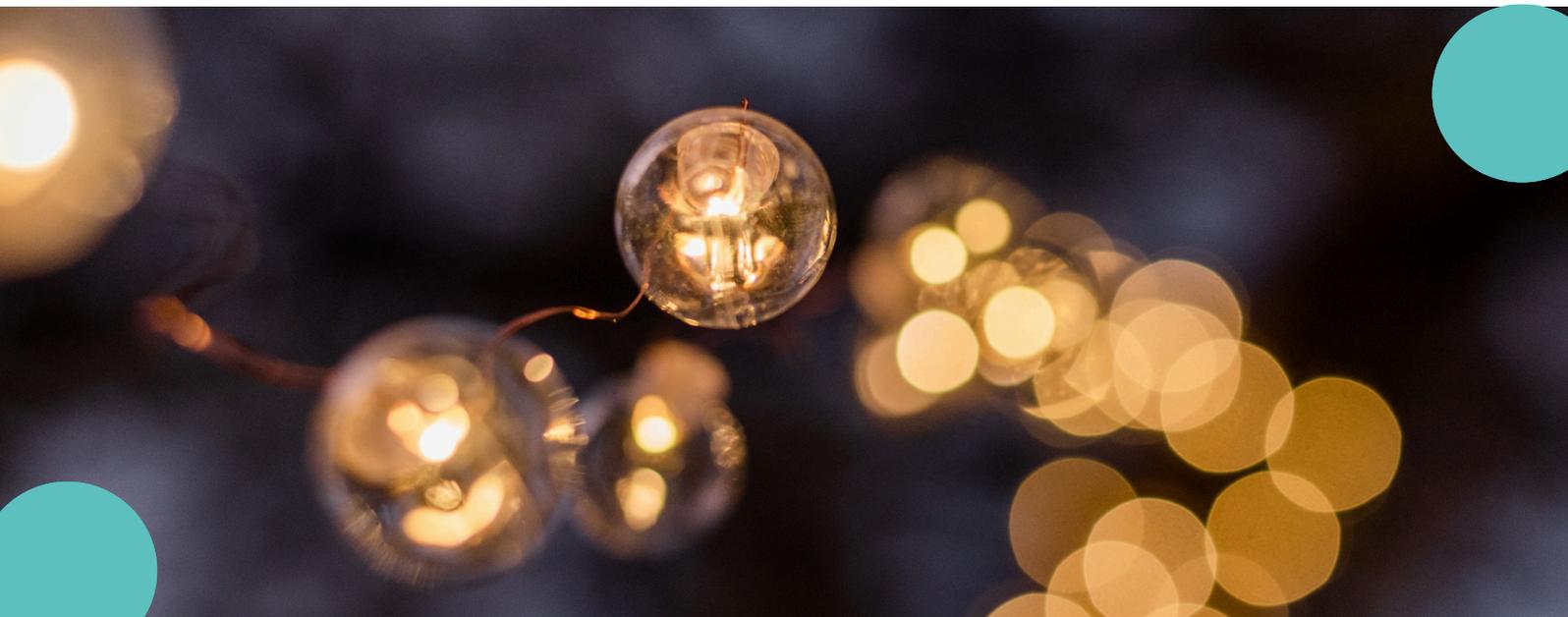
For many of our staff, this was their first year in their particular role and even in Kink Between the Lines as a whole. It was a year of a ton of rapid growth, including new project management systems, new ways of working, new team members, new departments, new initiatives, and all sorts of other things. The staff showed tremendous growth and resilience throughout the year.

Accessibility

In 2025, Kink Between the Lines worked to make access requirements more clear and fair for all our staff positions, something we will continue to do in 2026. We are committed to discussing access needs, no matter how big or small, with a staff member to do our best to make accommodations wherever we can.

Accountability

Our turnover was very high this year. We had 6 staff members step back at different points of the year; two departments remained empty at the time of the event; two staff assistants were onboarded but either ghosted or left; and a handful of other engagement issues. In 2026, we will address turnover to ensure we support our staff appropriately.



Demographics

Overview

Demographics are an important aspect of Kink Between the Lines. Because our primary focus is on diversity and marginalization, we can't do the work we do without measuring who is at our table. It is important to us as an organization that we pay attention to the races, ages, abilities, sexualities, genders, religions, locations, or other identities and life circumstances that make our staff, volunteers, educators, and attendees who they are.

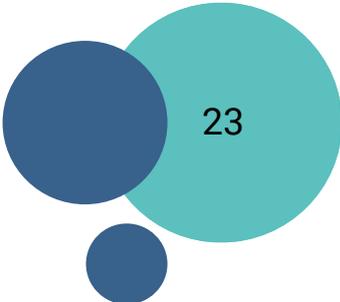
We collect mandatory demographics on staff, educators, and volunteers and we only select educators and staff members who are marginalized in some way. Volunteers do not have this requirement. The demographics of staff and educators are displayed next to their bios on our website. We give them the option of also **not** displaying certain identities for privacy reasons. A cumulative list of all represented demographics from staff, educators, and volunteers is also listed anonymously on the identities page of our website to allow for privacy and also reflect the identities of our volunteers.

We strongly request that attendees complete their own demographics, but it is optional. We designed our demographics form specifically for our conference; you won't see one like it anywhere else.

Permissions

We give attendees who fill out demographics the choice to allow us to share their data a) externally in educational publications like this and b) externally in requests for donations or fundraising. Staff, educators, and volunteers are given only the option of 'B' since we display their demographics already on the website. Option 'A' is a transparency must for KBtL staff. In the demographics you will read below, please note that the statistics represent **only** the people who **filled out the form** and **also only** the people who **agreed to option a**. There are many people who attend our conference who did not fill out a form and many others who filled it out, but opted against letting us share their information publicly, even in aggregate, anonymous data.

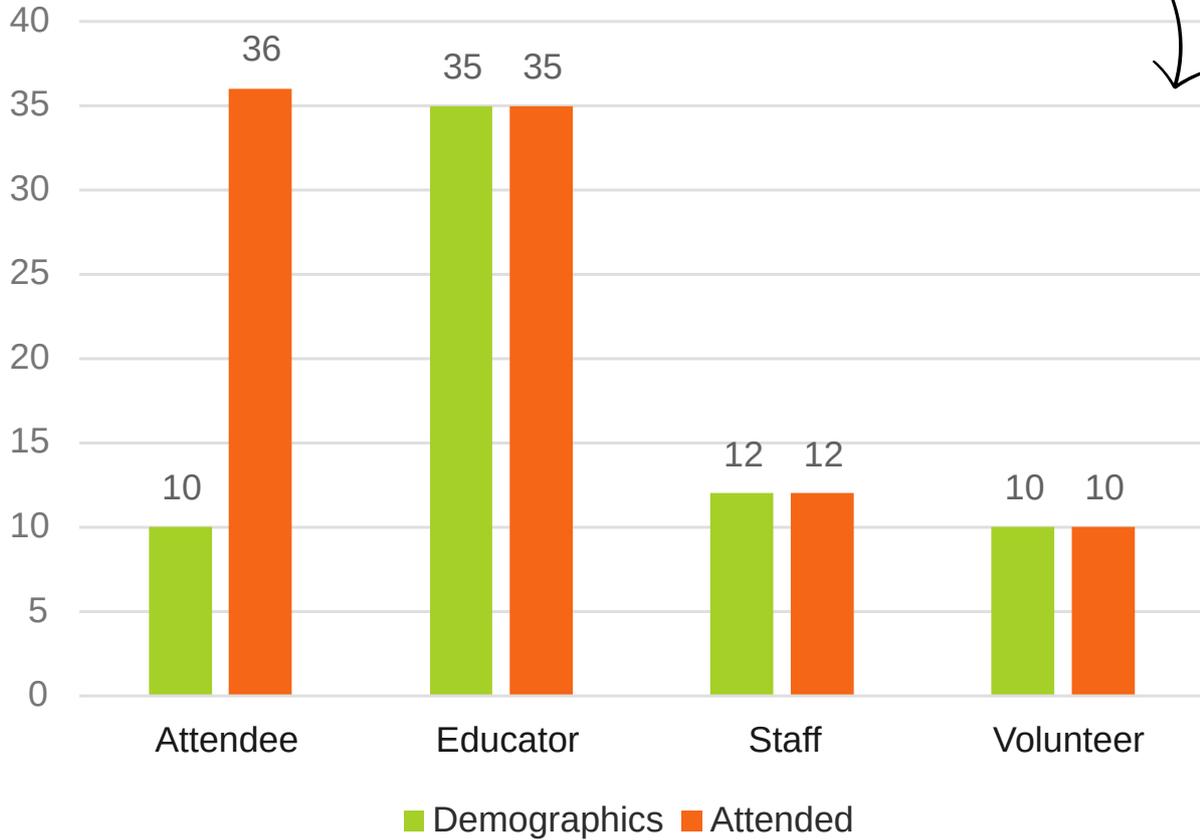




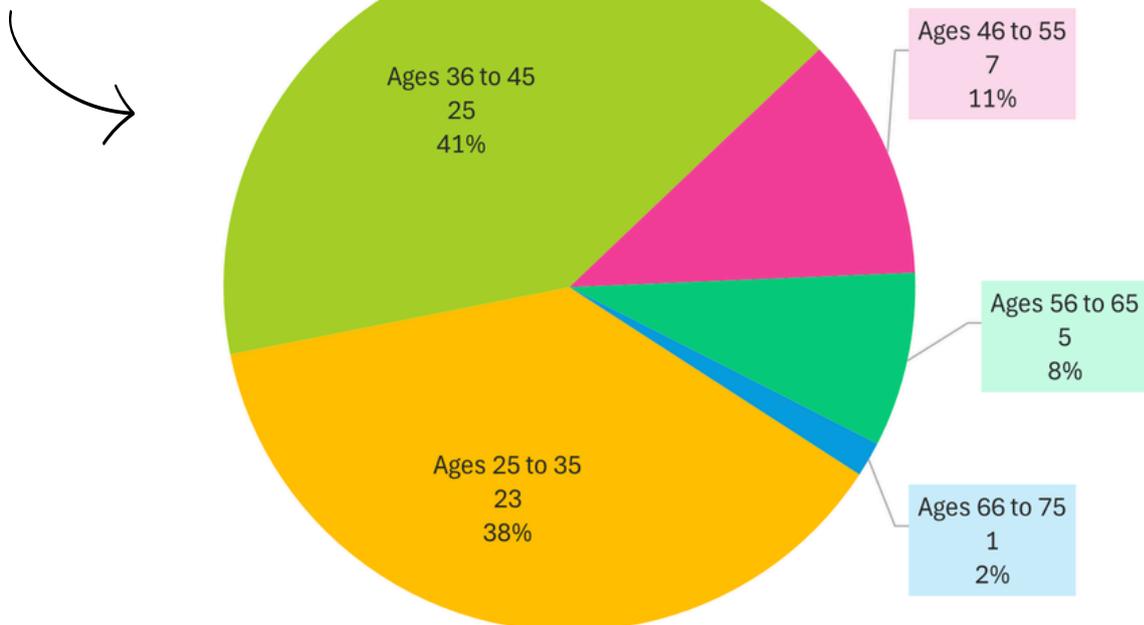
23

Demographics

Types of Participants and How Many Completed Demographics Forms

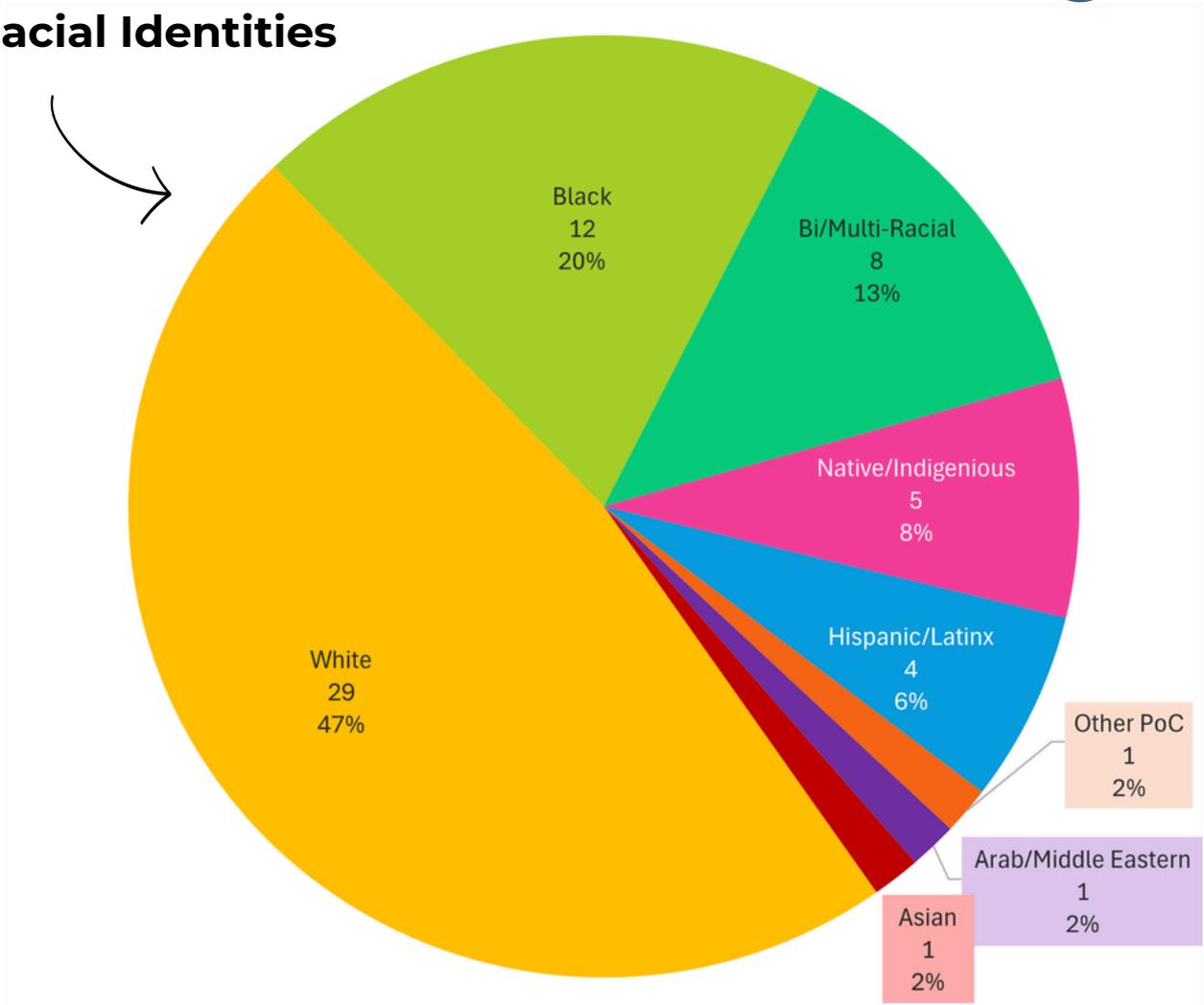


Ages Represented

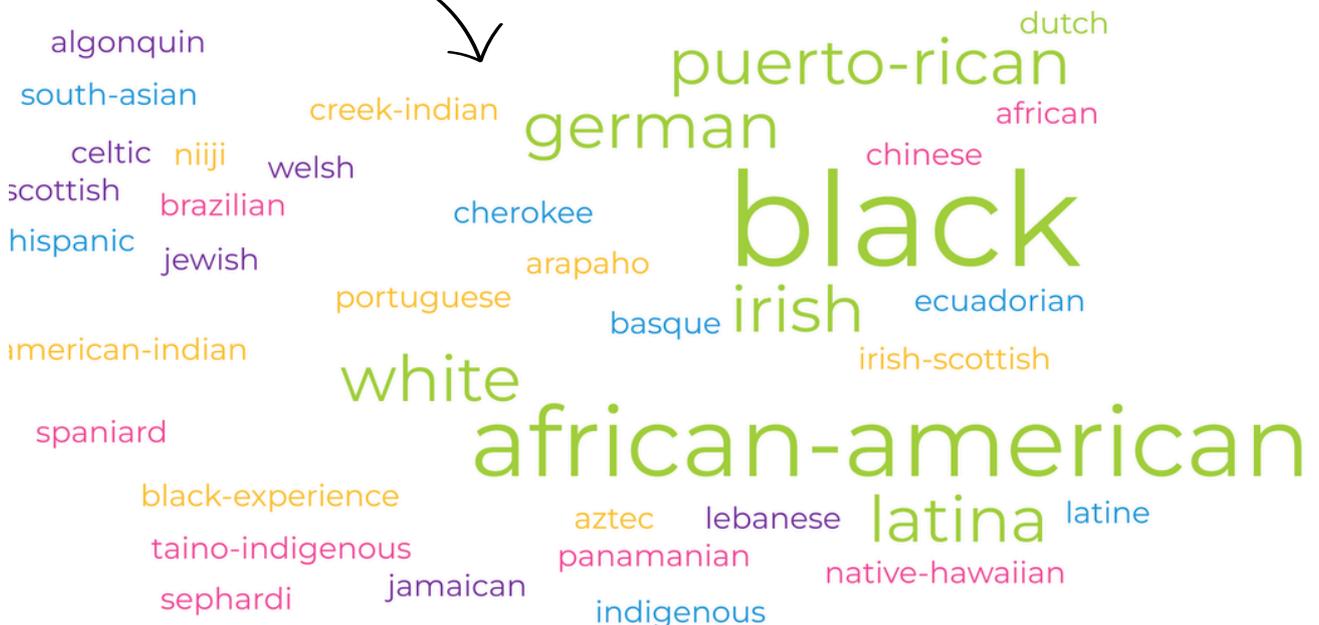


Demographics

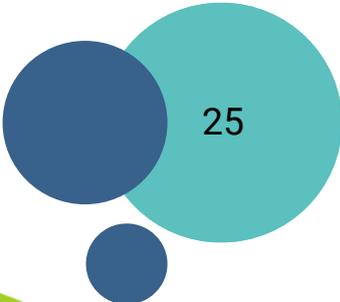
Racial Identities



Ethnic Identities



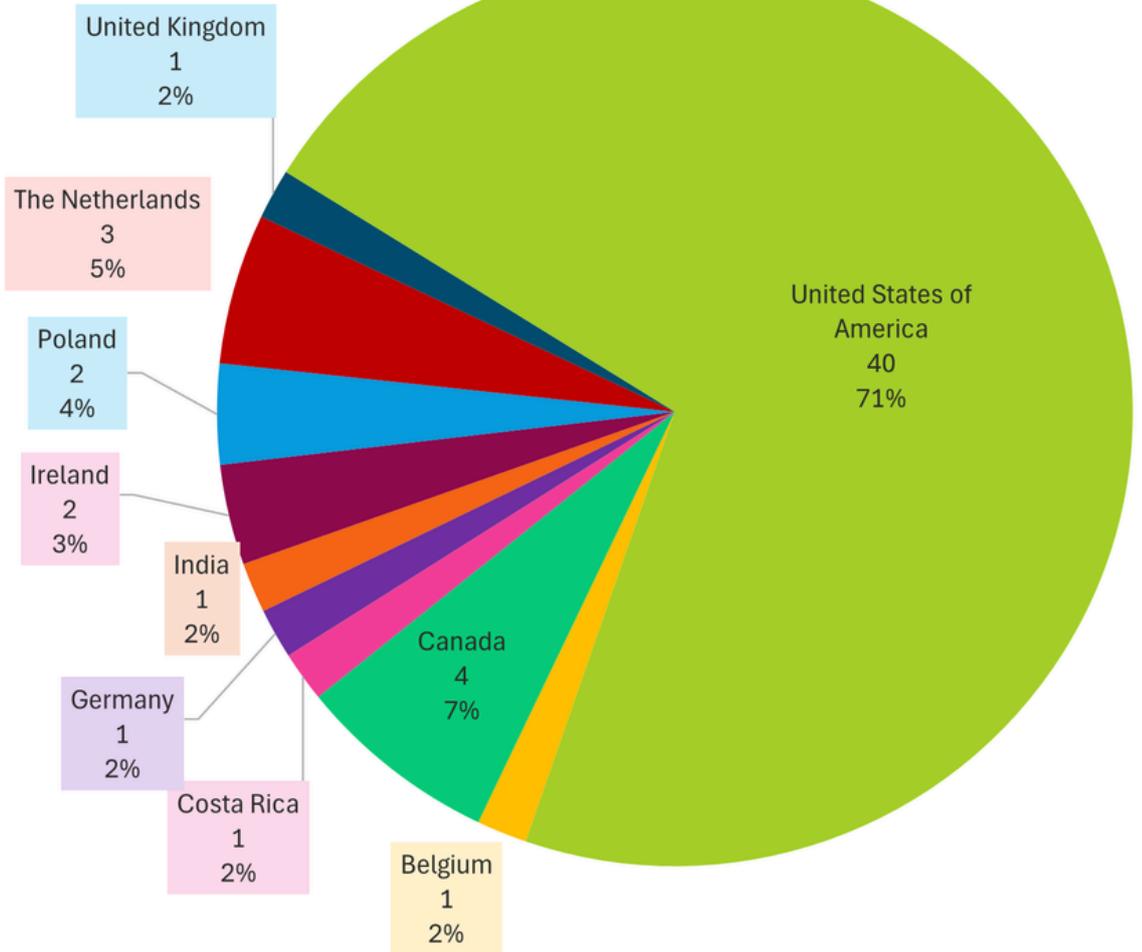
These are words people used for themselves to describe their specific ethnic or racial identity.



Demographics

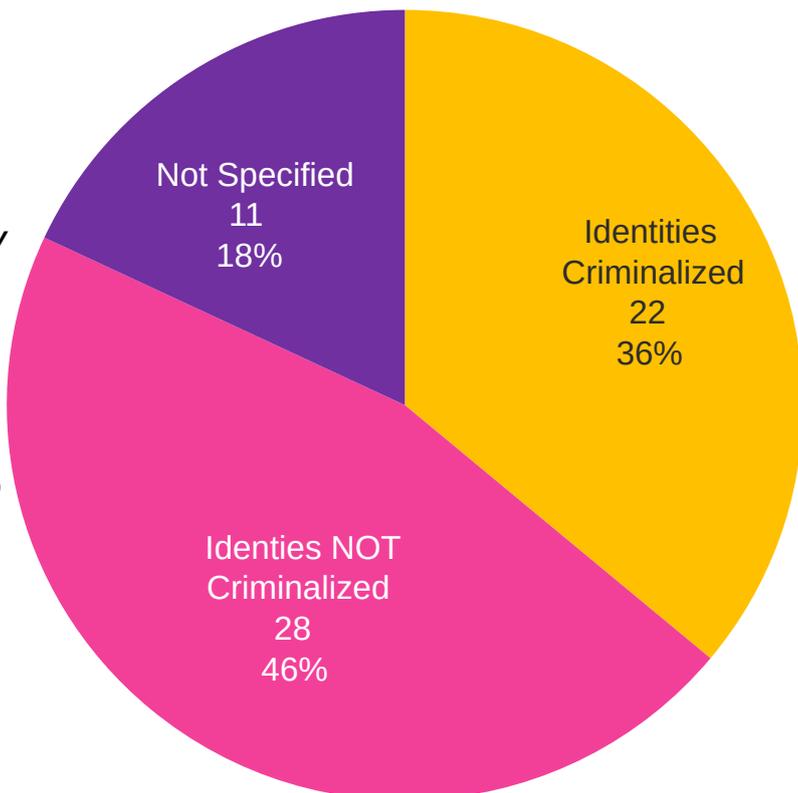
Locations of Primary Residence

Primary Residence is where someone lives all or most of the time.



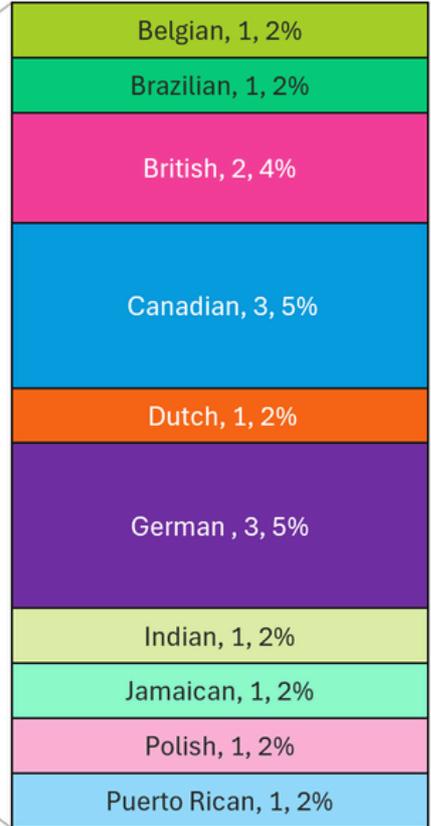
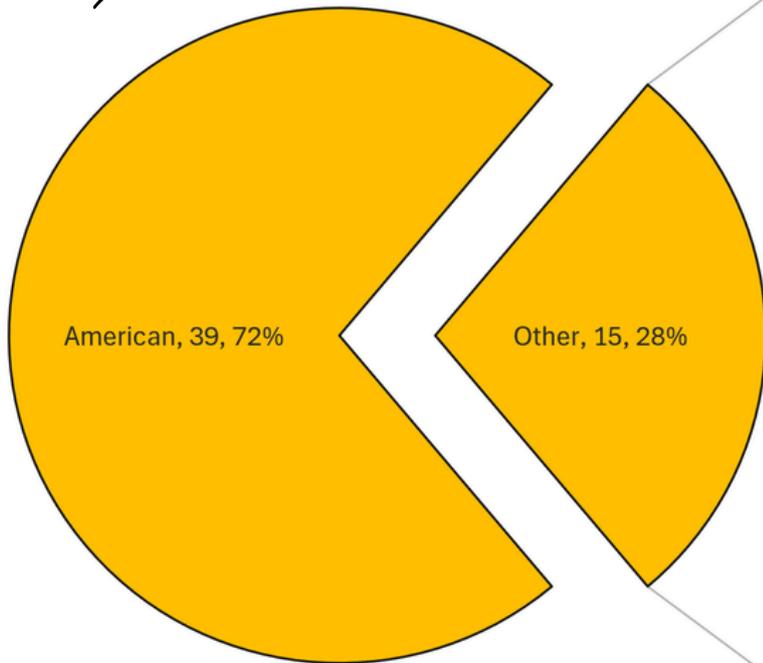
The country that I reside in and/or my country of nationality has criminalized one or more of my identities.

Criminalization of Identities



Demographics

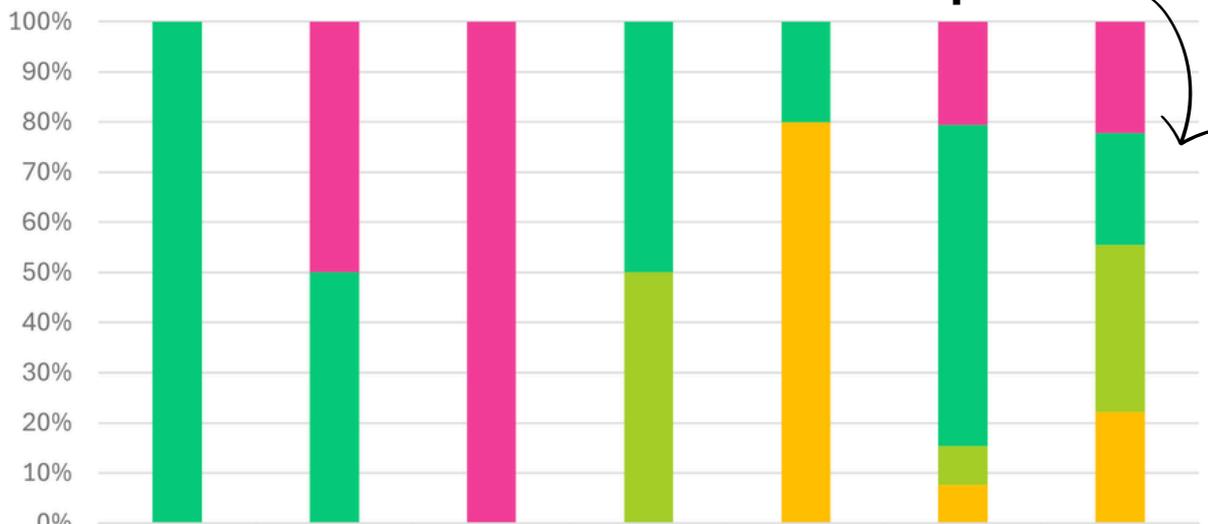
Nationalities *Nationality is where someone holds citizenship, regardless of where they live.*



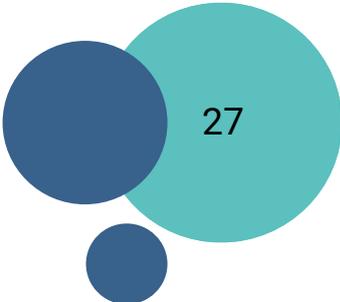
Dual Citizenship: 1
Not Specified: 7

Land Disruptions

The land I live on and/or the land of my nationality has been stolen, colonized, under siege, or an active warzone.

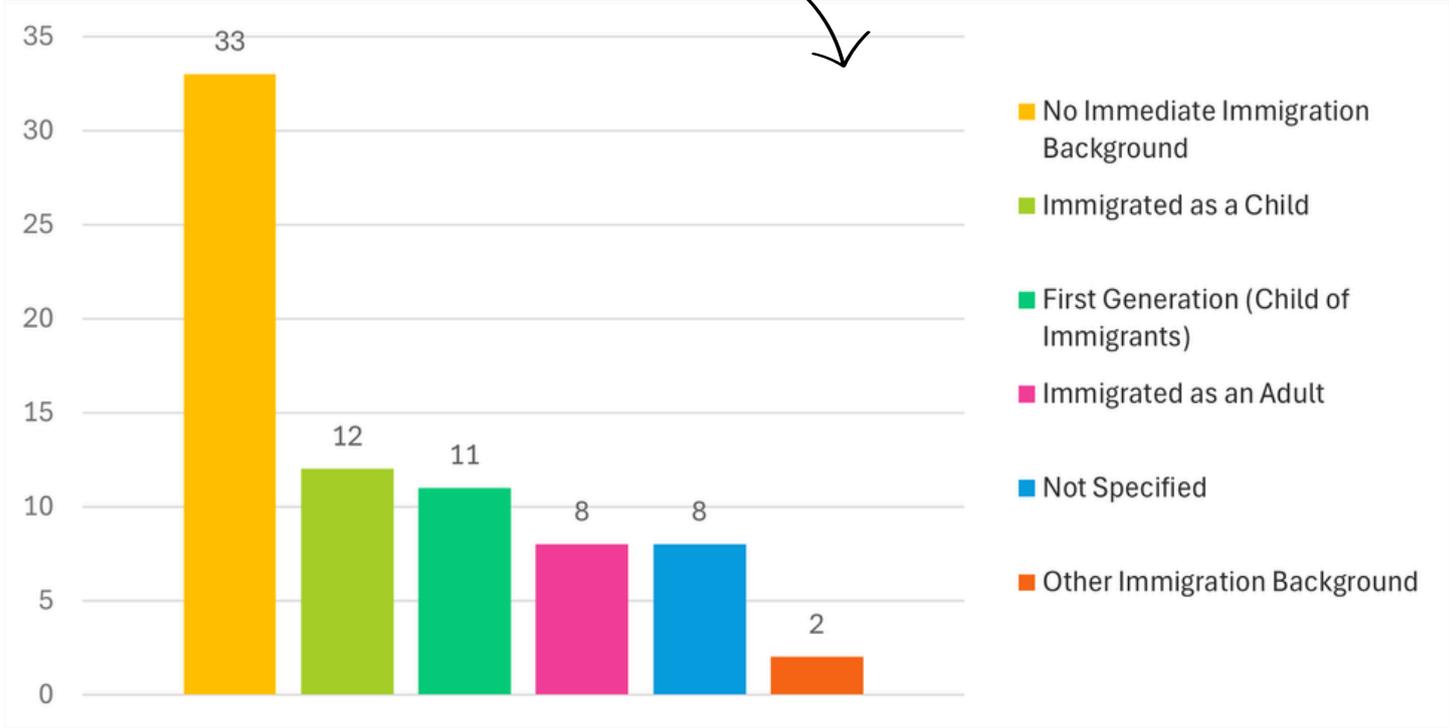


Response	Asia	Canada	Central America & Caribbean	Eastern Europe	Not Specified	United States of America	Western Europe
Yes, in my lifetime	0	2	1	0	0	8	2
Yes, but not in my lifetime	1	2	0	1	1	25	2
No, never	0	0	0	1	0	3	3
Not Specified	0	0	0	0	4	3	2

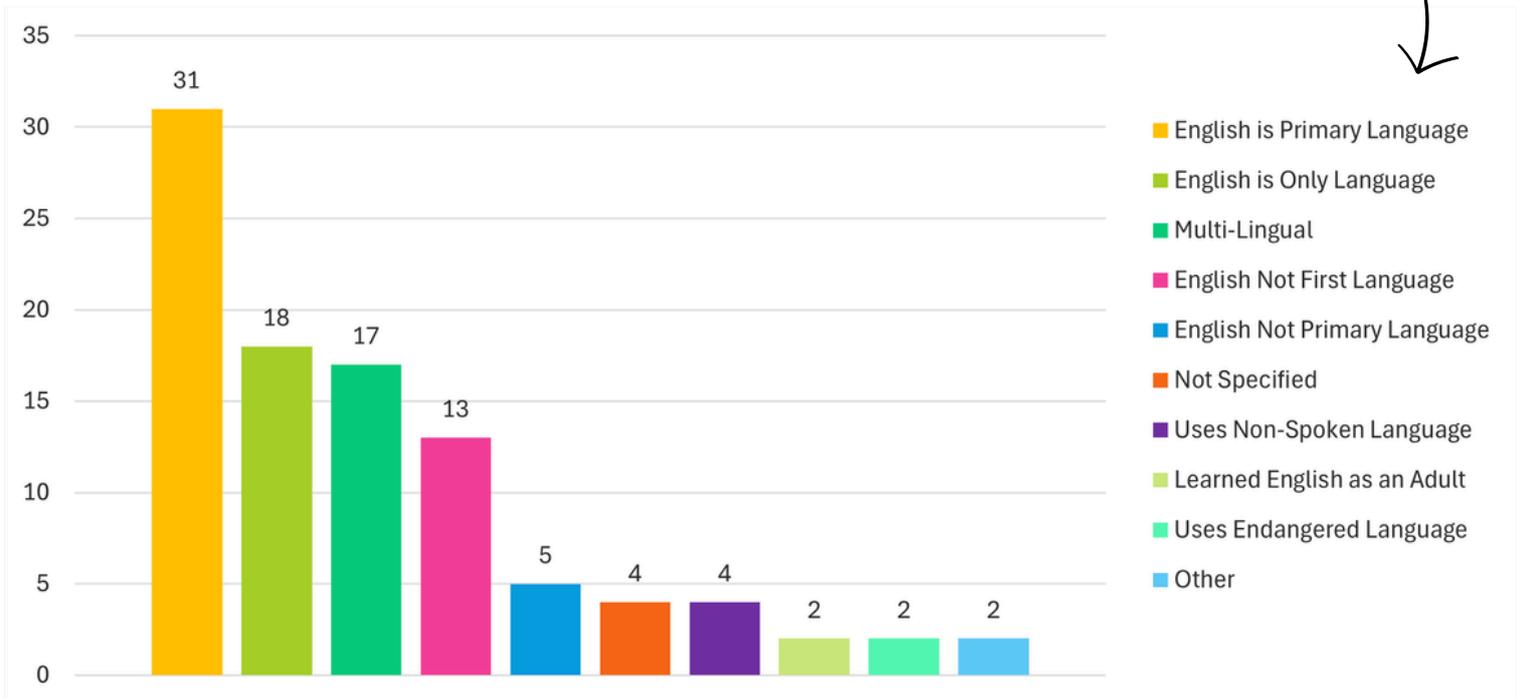


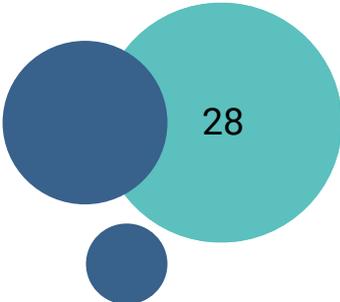
Demographics

Immigration Background



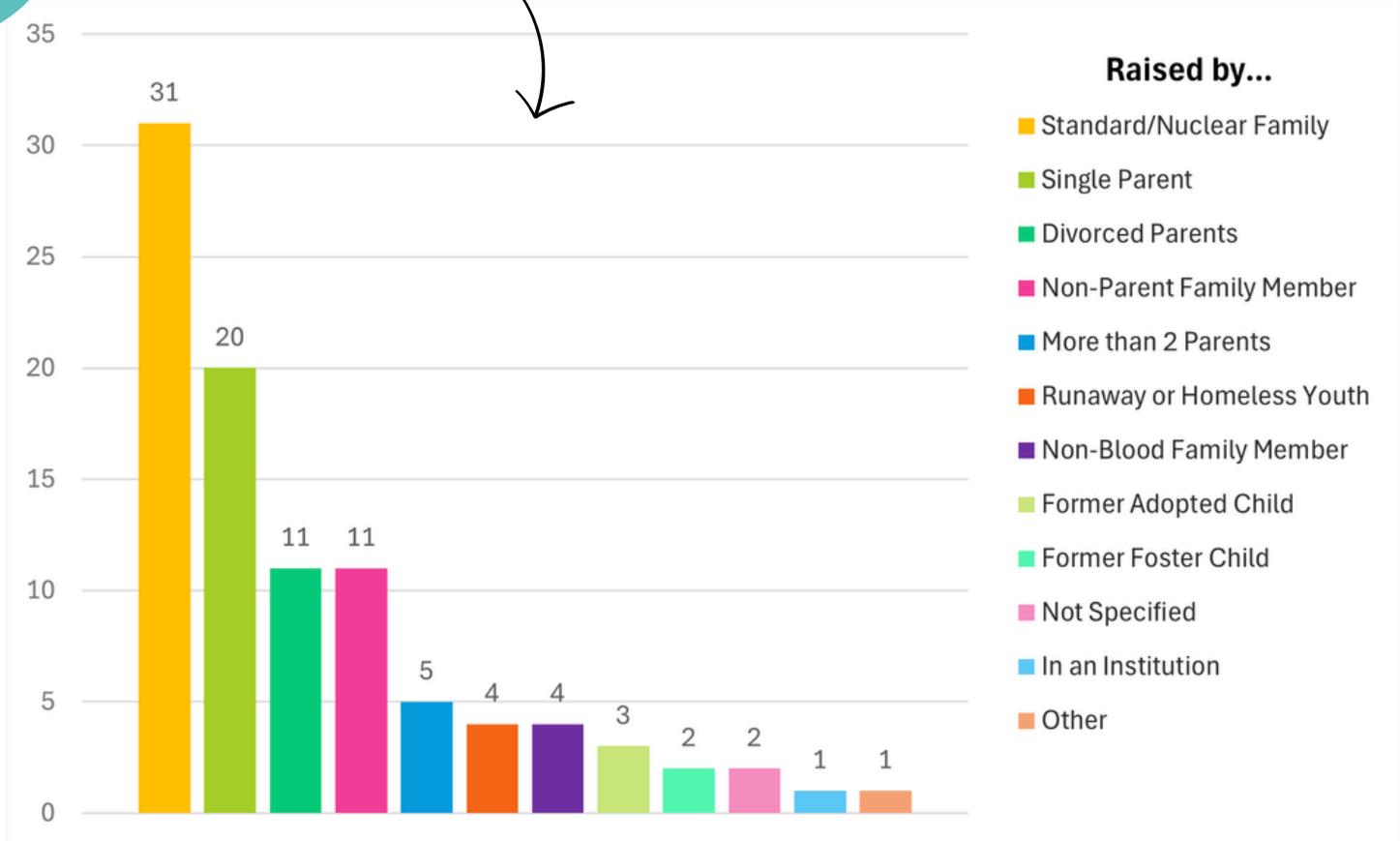
Linguistic Identities



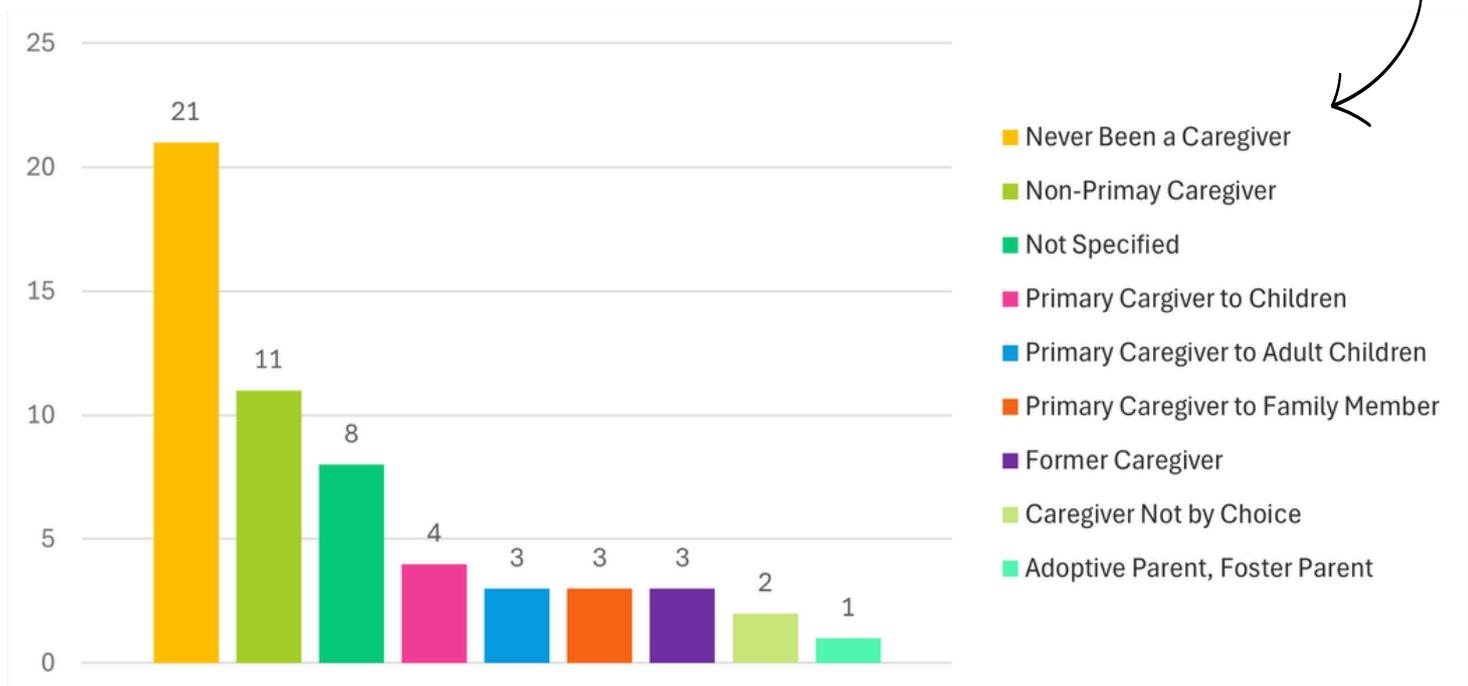


Demographics

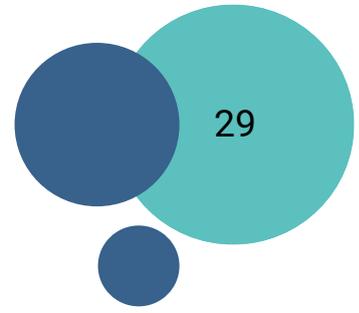
Family of Origin



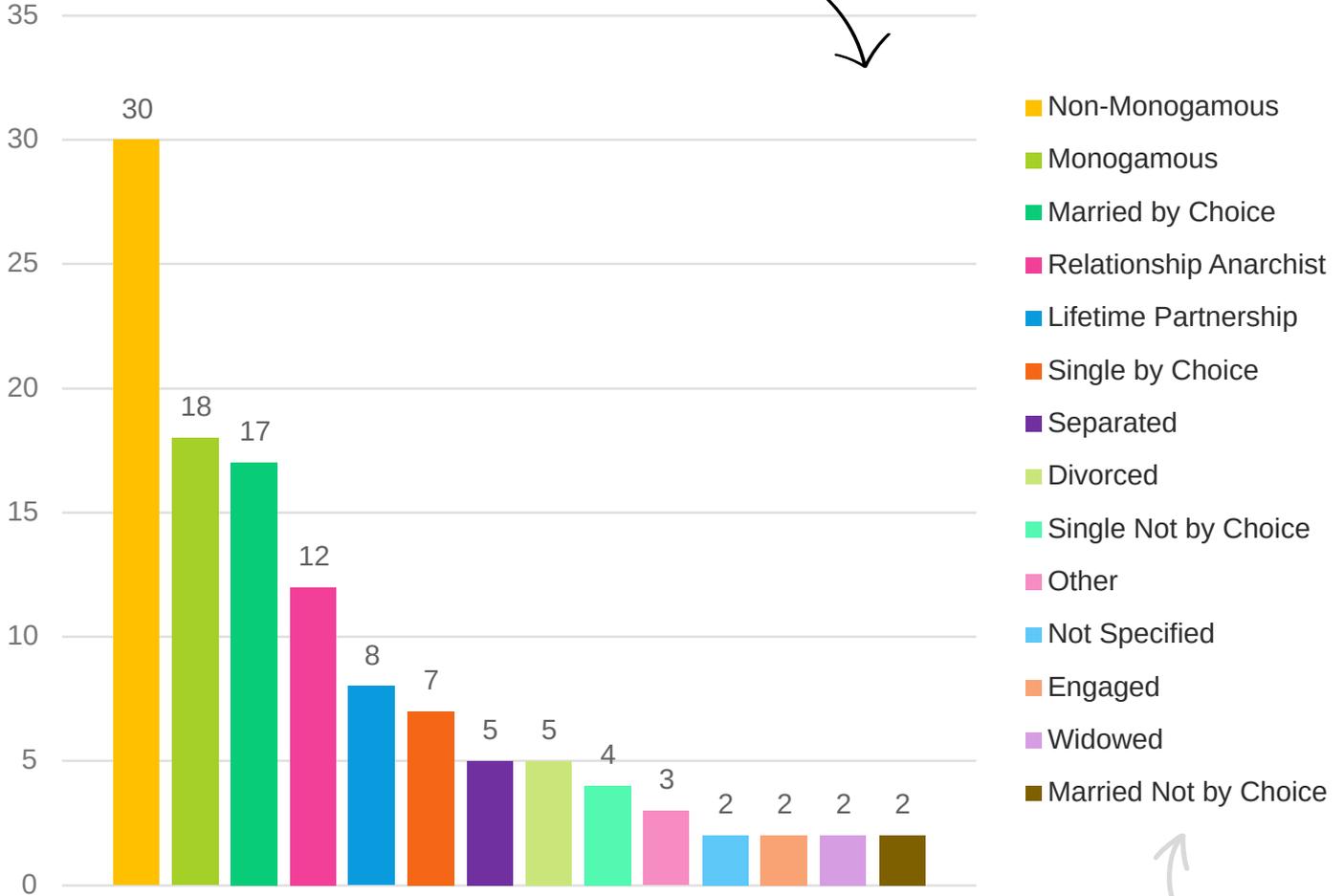
Caregiving Identities



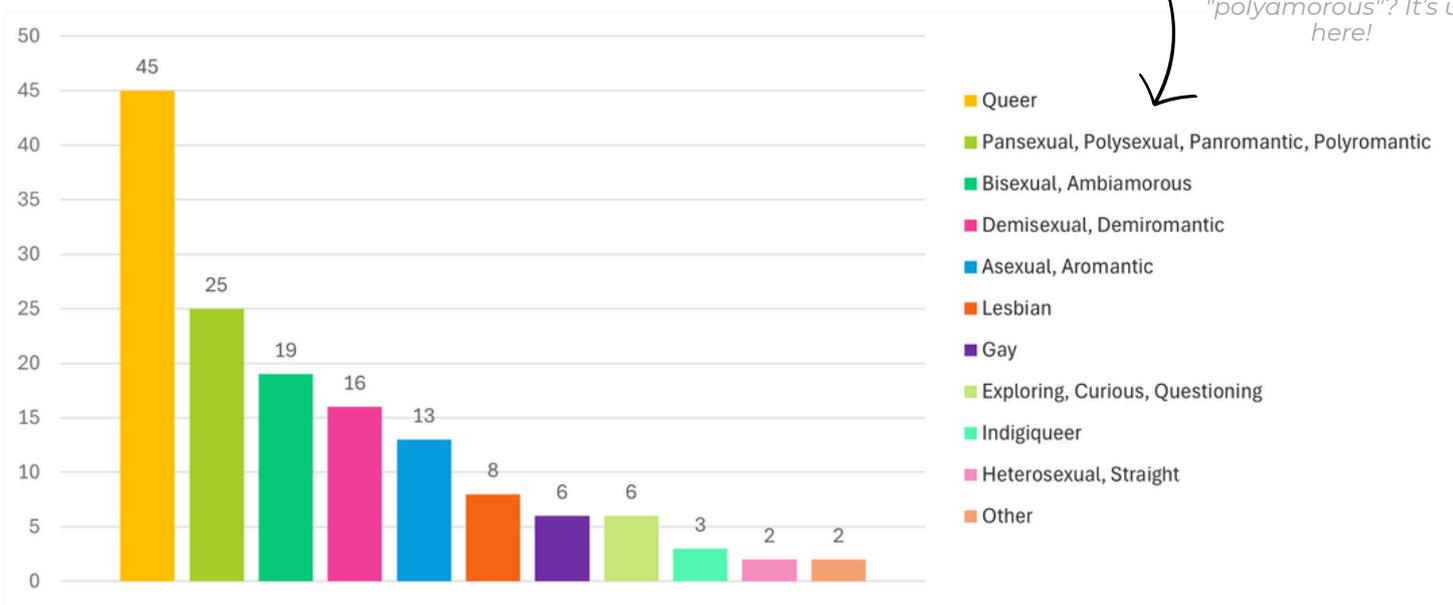
Demographics



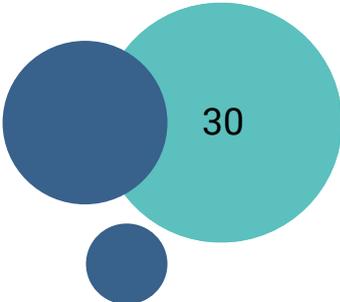
Relationship Status & Identities



Sexual & Romantic Orientations / Identities

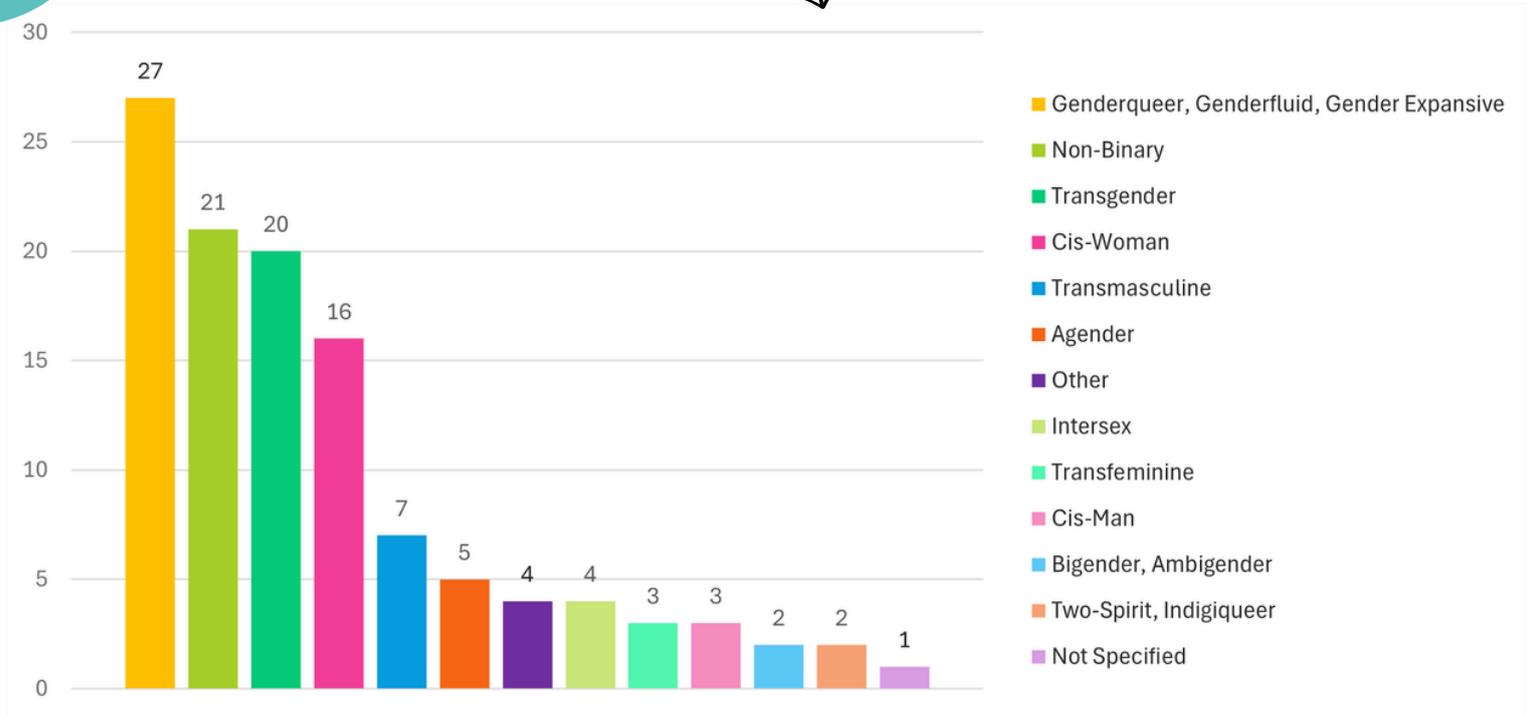


Looking for "polyamorous"? It's up here!

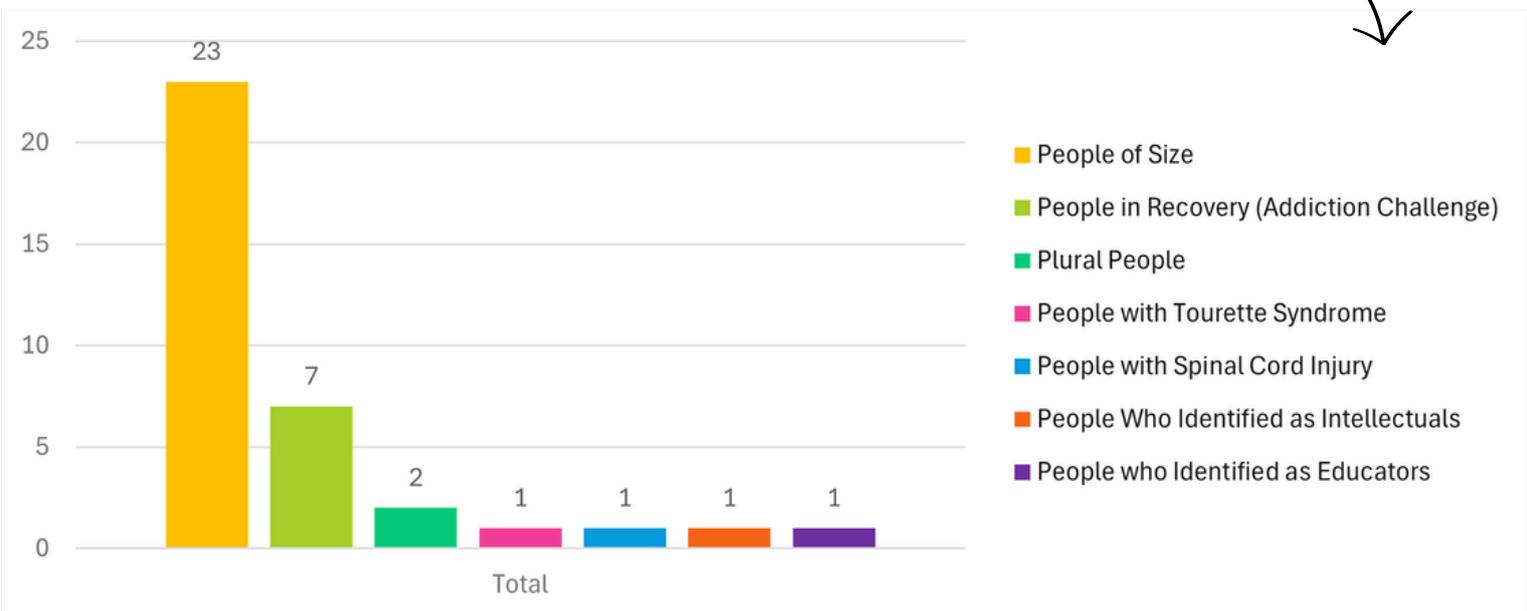


Demographics

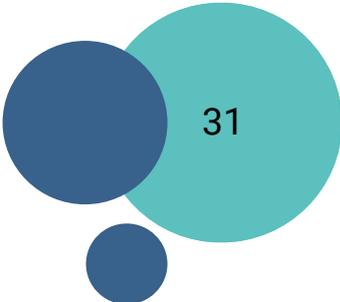
Gender & Sex Identities



Miscellaneous Identities & Participant-Specified Identities

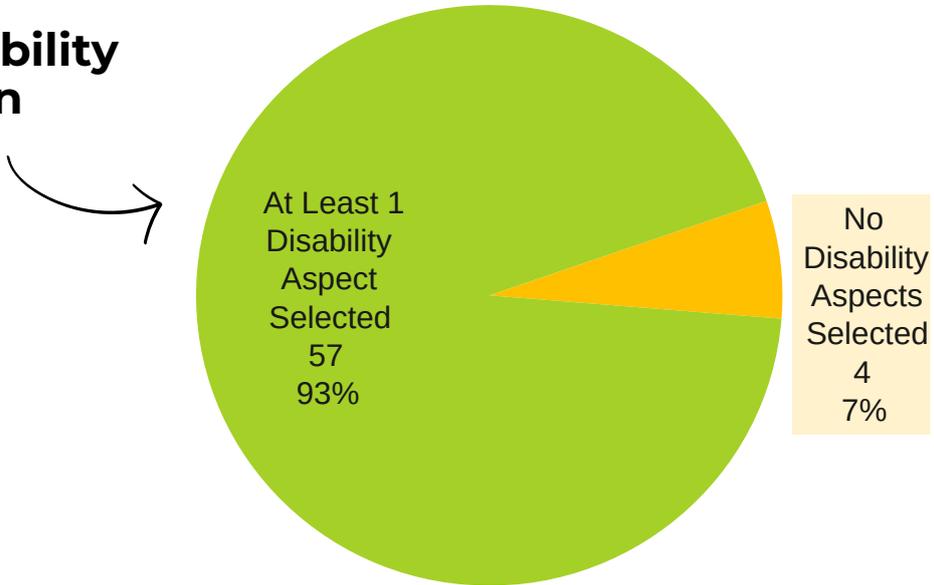


“Of Size” and “In Recovery” are options we have in our misc. section, but the others listed are things that people put in the free-response section of other, indicating they feel these are important ways they identify that we missed in our form.



Demographics

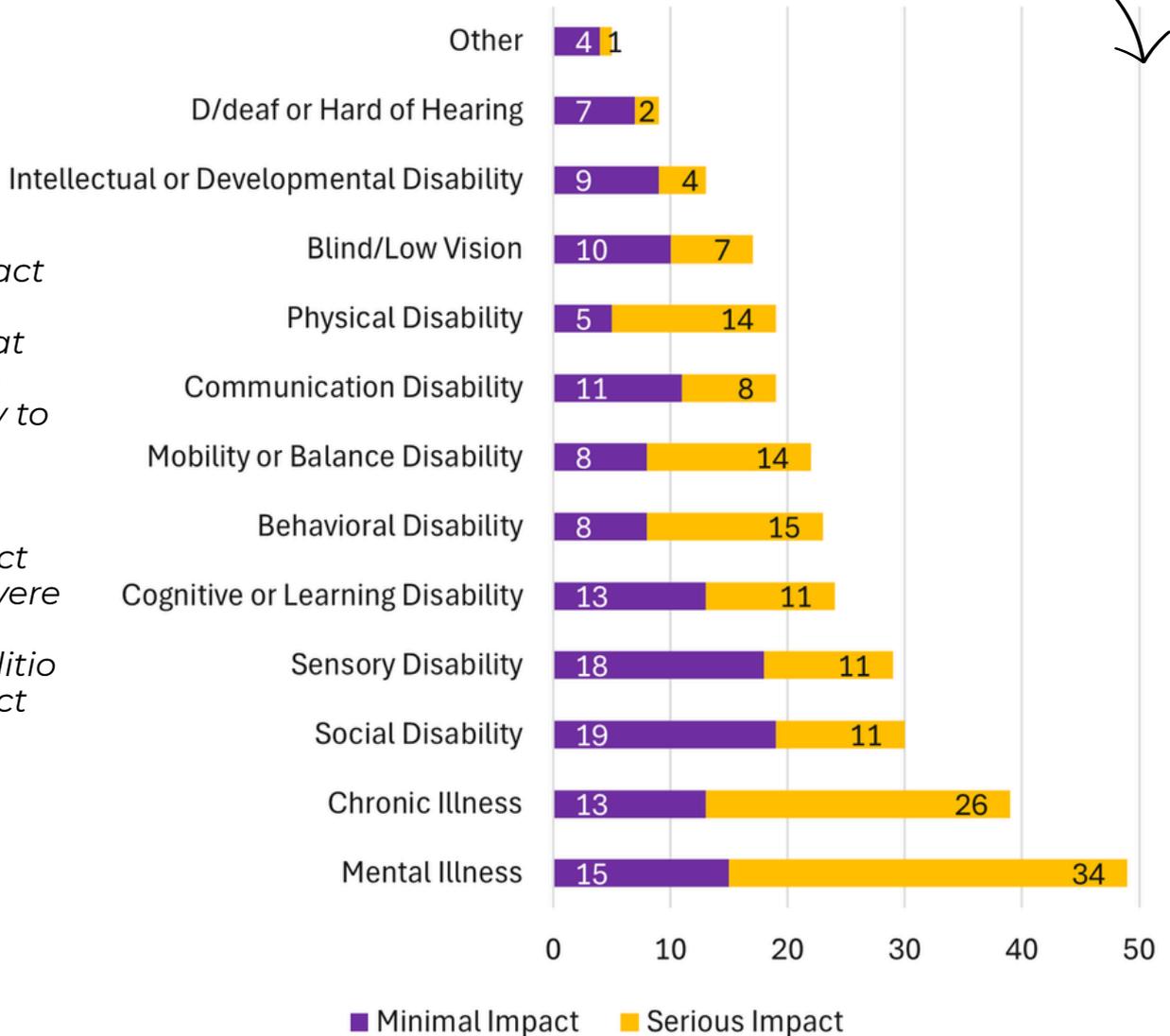
Ability / Disability Identification



Specific Disability Aspects Selected & Their Impact

'Minimal' impact is defined as something that has little to no impact on day to day life or functioning.

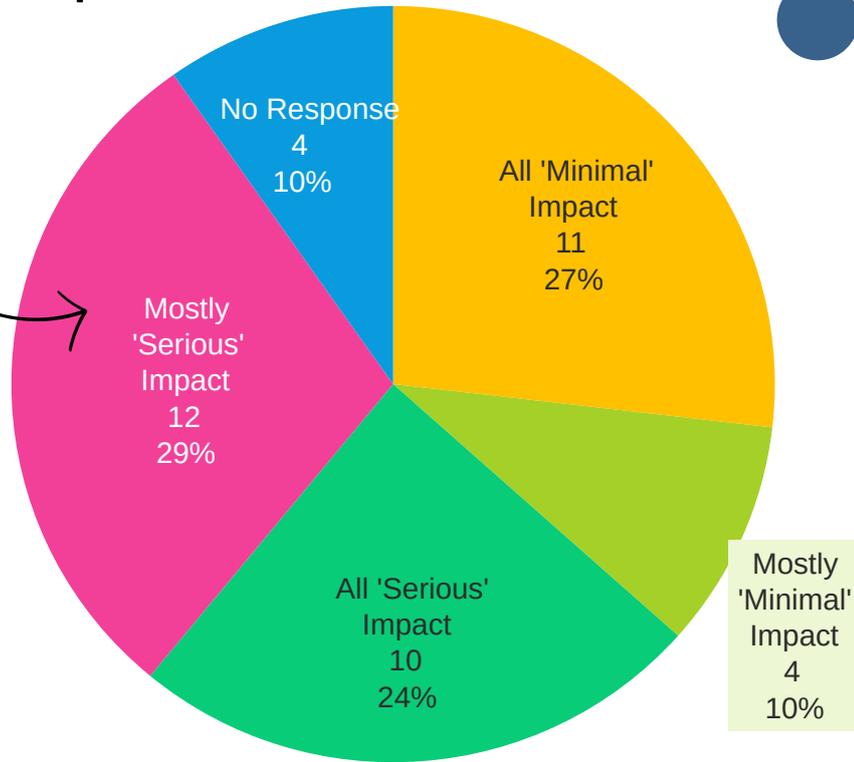
'Serious' impact indicates a severe challenge or disability/condition in that aspect area.



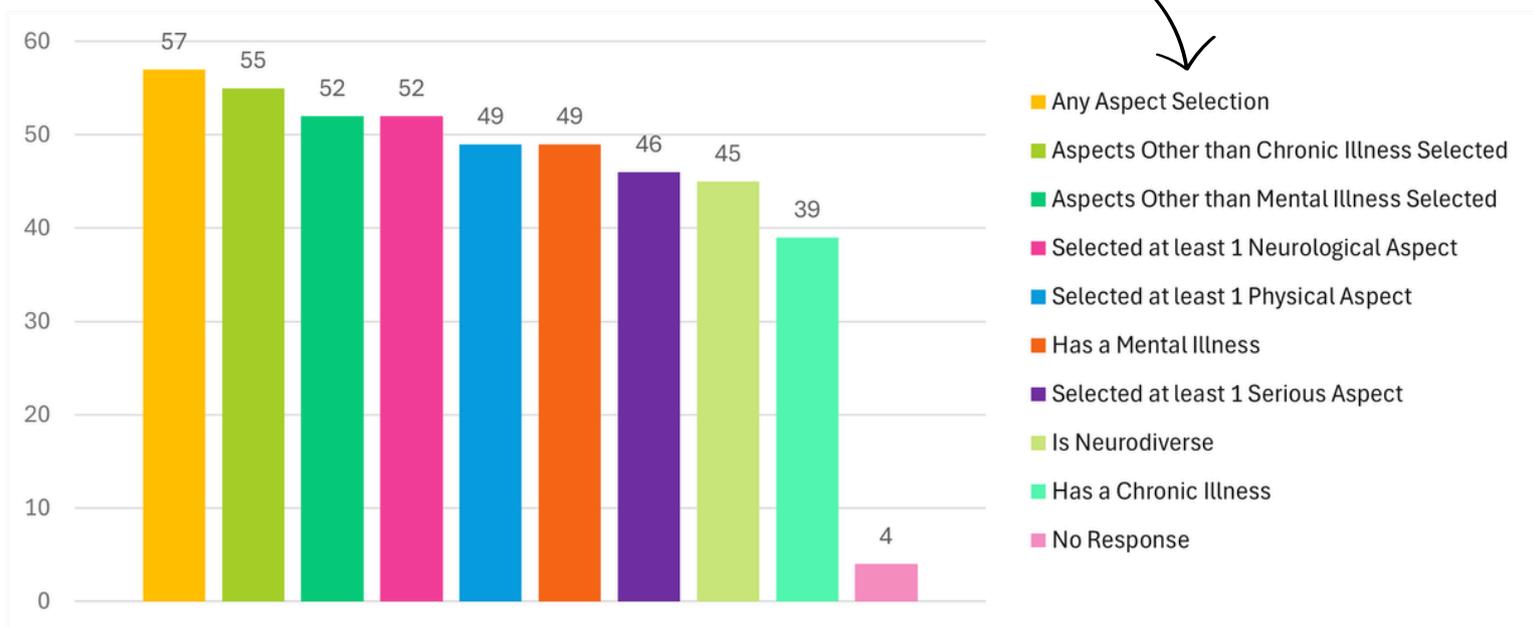
Demographics

Disability Impact

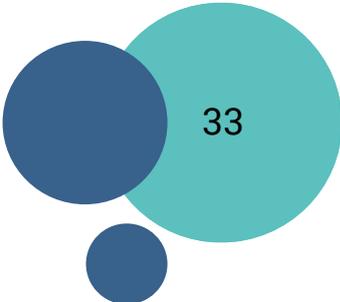
What percentage of people had all or mostly a certain impact level in the disability aspects they selected?



Ability / Disability Trends & Notable Points

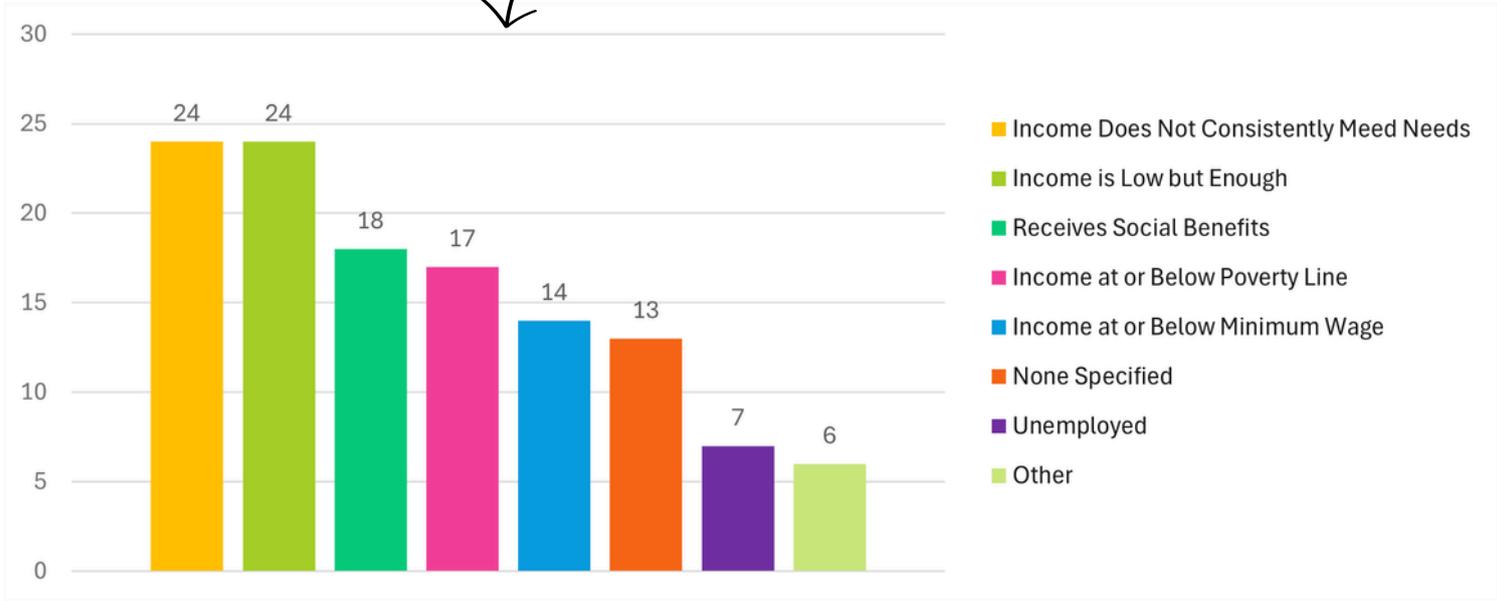
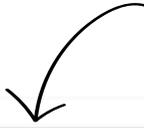


KBtL considers ability/disability a spectrum, not merely a static identity or diagnosis. We think about disability as a diverse spectrum of challenges and experiences that can be either self-diagnosed or professionally diagnosed. Our demographic form asks people to select from various aspects of ability/disability (see page 30) and rate whether those aspects have a serious or minimal impact on their life. We do this because we're trying to capture the ways that ability and disability show up in daily life, not how they might be categorized by the medical world. We can gain more meaningful insights from looking at how people experience the effects of their disability, as you can see from the charts on this and the previous page.

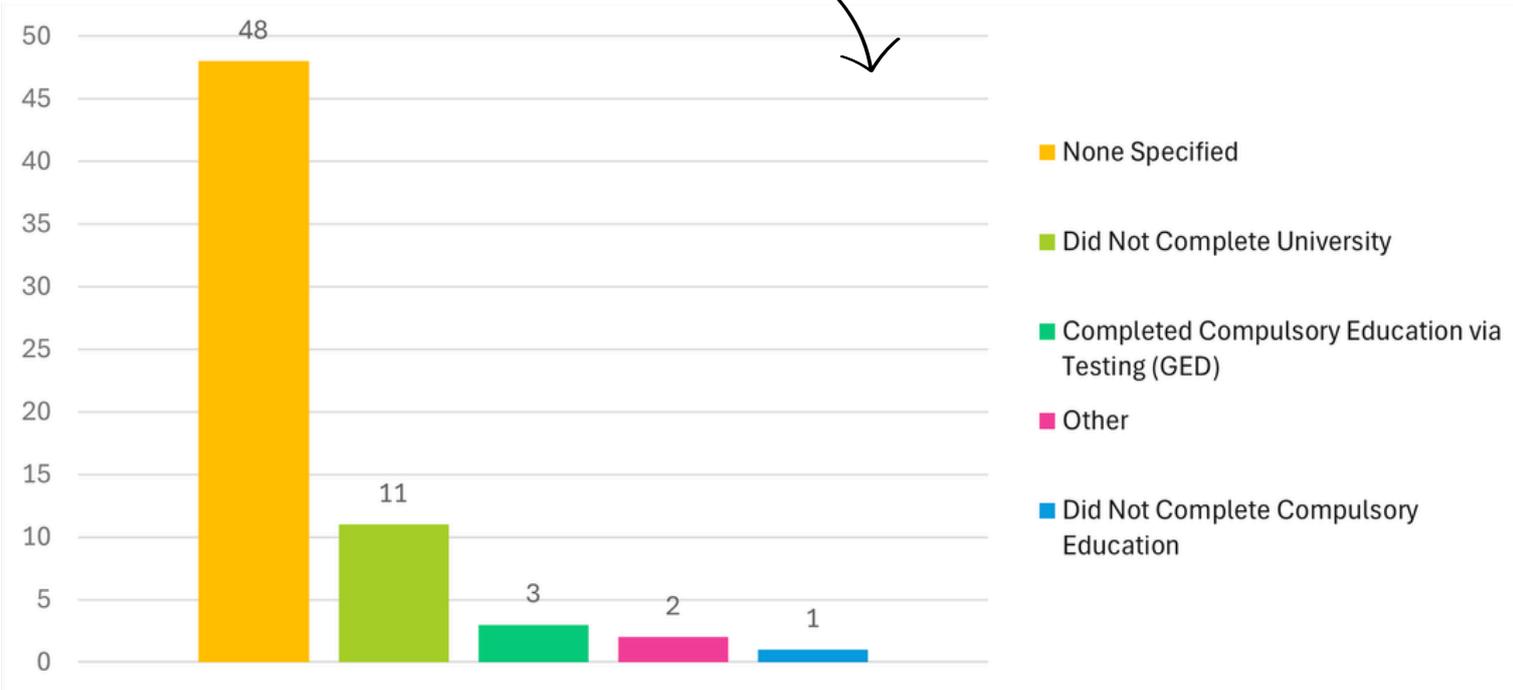


Demographics

Financial Disadvantages



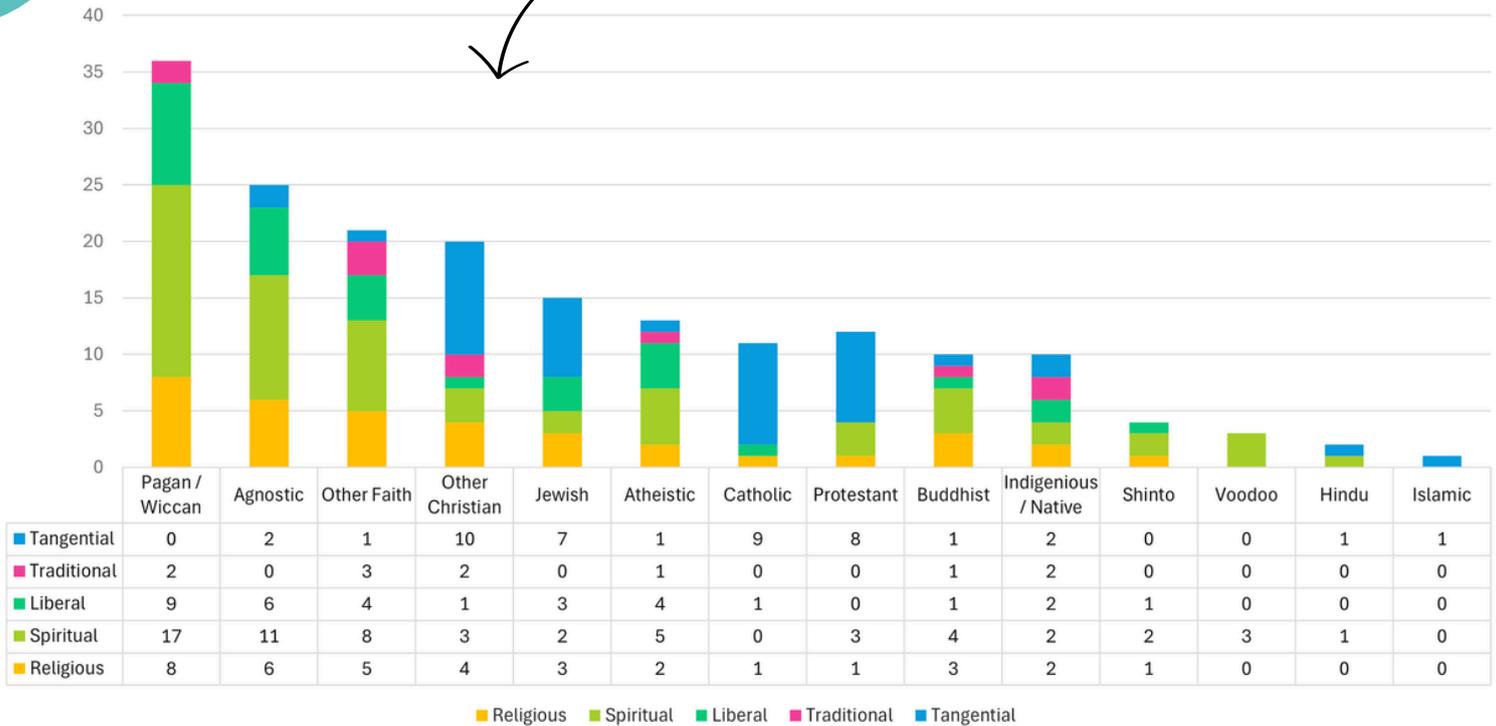
Educational Disadvantages



Compulsory Education is required education in your country, usually from approximately ages 5-18. You may also know it as the terms: basic education, elementary & high school education, or K-12.

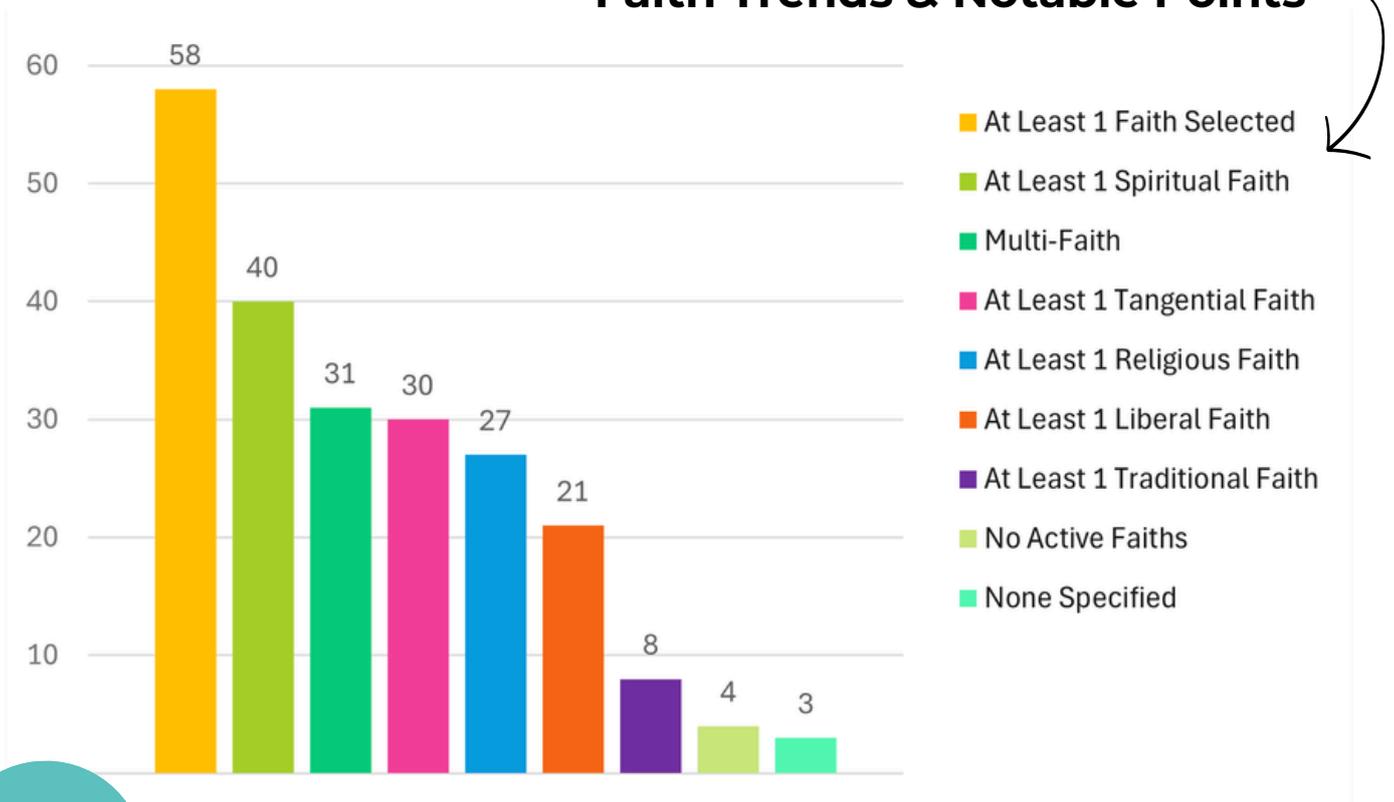
Demographics

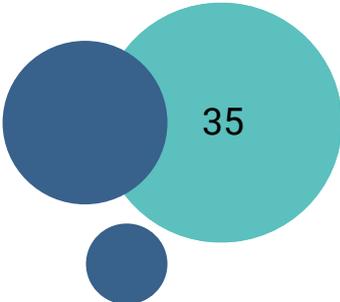
Faith Identities & Aspects



We also view faith as a spectrum and asked people to select not just the faiths they identify with but also aspects such as spiritual (internal concepts), religious (external structure), traditional (conservative), liberal (modern), or tangential (family, cultural, or formerly only).

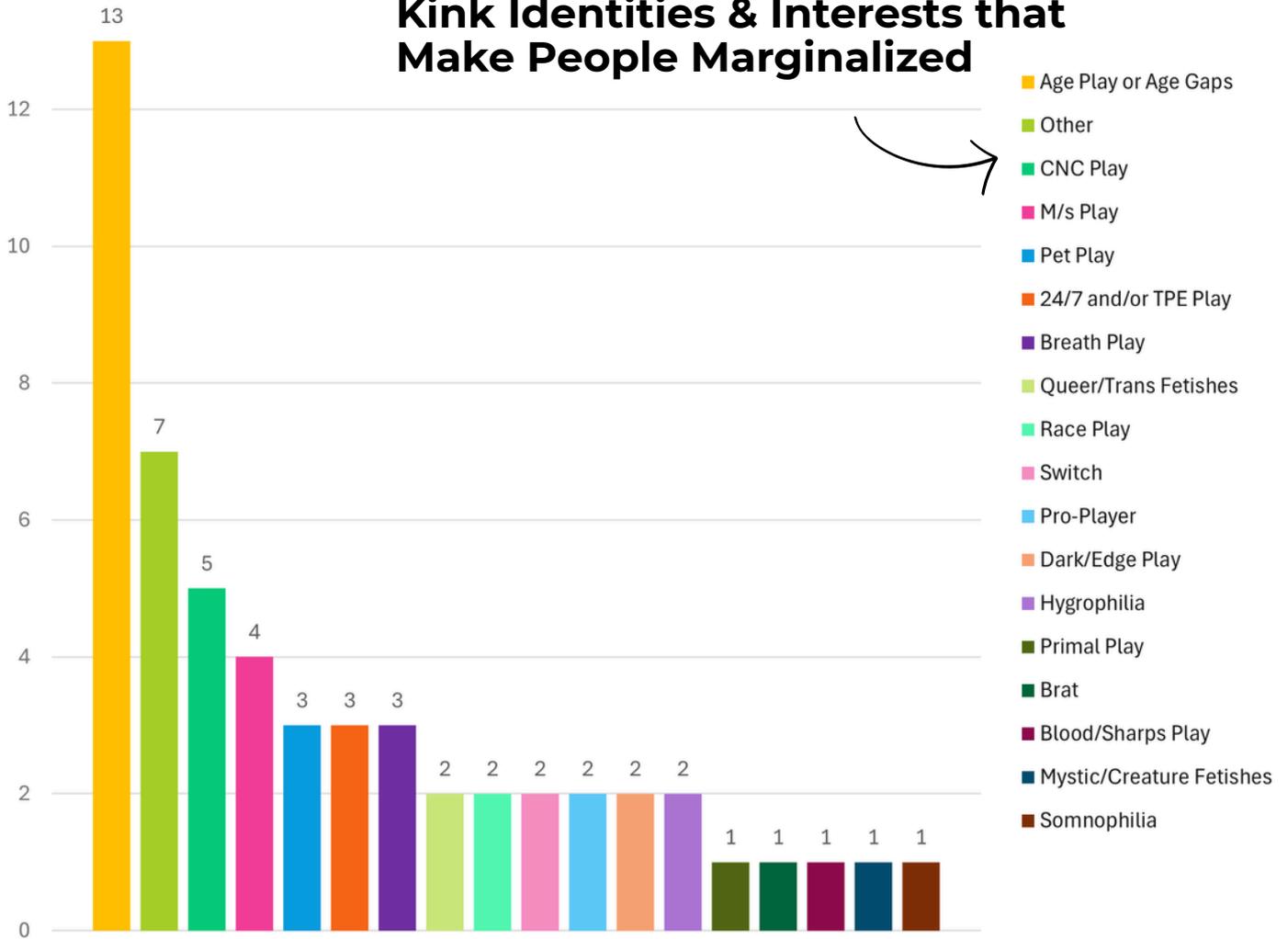
Faith Trends & Notable Points



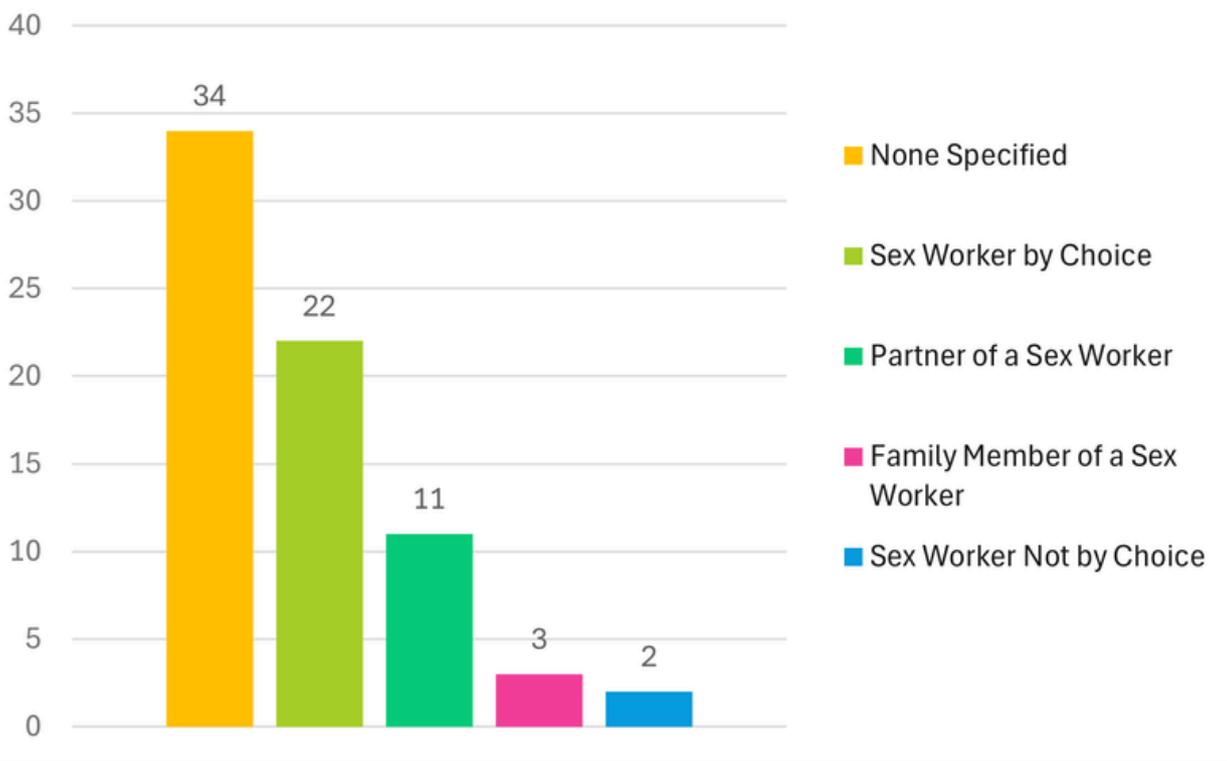


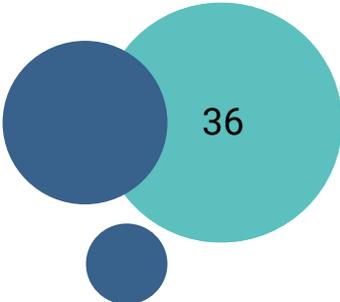
Demographics

Kink Identities & Interests that Make People Marginalized



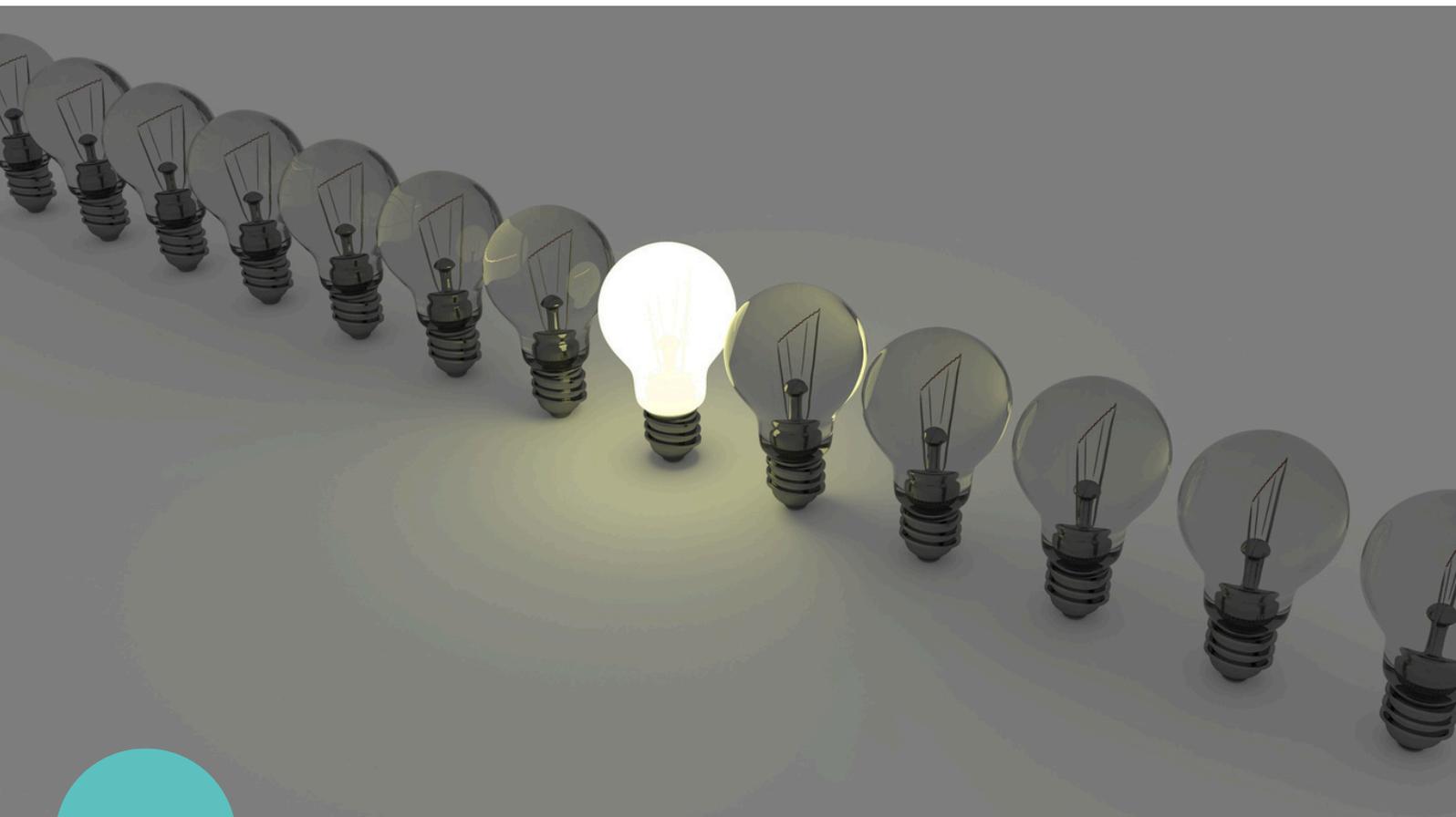
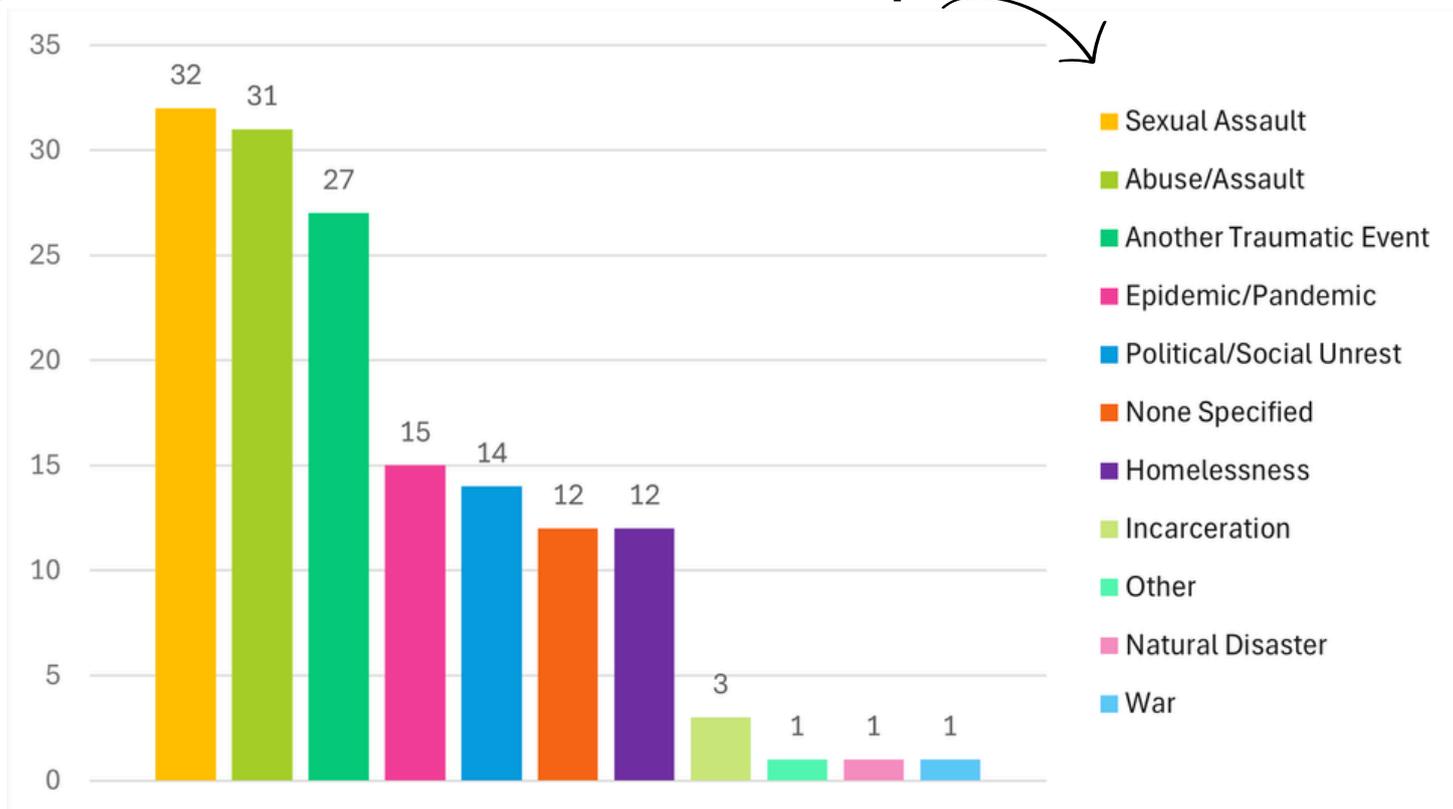
Sex Work Identities





Demographics

Survivorship



BRITE

Kink Between the Lines is proud to announce that this year we took our first steps on a new initiative: BDSM Reimagining Inclusion Through Equity or BRITE. Our vision with this project is to create an online learning portal and certification program where kink leaders and organizers can actively gain skills and knowledge to make their communities, venues, events, and organizations more equitable and inclusive. How many of us have been to an event or a venue that missed the mark on accessibility or inclusion simply because they didn't know how to make their space equitable? How many of us wish we could make our kink organizations more diverse, but have no clue where to start? BRITE aims to build upon the amazing content presented at KBtL conferences and share that content alongside guided reflection exercises and other resources in order to empower leather leaders of all kinds to make change in their local communities.



Mission

BRITE strives to provide kink leaders and organizers with critical concepts, skills, and resources to make their local communities, venues, events, and organizations more inclusive and equitable.

Goals

1. Create a space where kink community leaders and organizers can learn how to make their communities, venues, events, and organizations better for people who experience marginalization.
2. Educate participants in the concepts of marginalization, oppression, stigma, discrimination, privilege, equity, accessibility, and inclusion by delivering kink-centered content anchored in marginalized perspectives.
3. Empower participants to apply this knowledge in their own communities, venues, events, and organizations in order to dismantle systems of oppression and facilitate open dialogues with and among marginalized members of their communities.
4. Equip participants with the skills needed to be respectful, thoughtful, intentional, attentive, humble, and courageous when they begin the work of making change in their communities.
5. Build a directory of communities, venues, events, and organizations that have obtained the BRITE Certification.

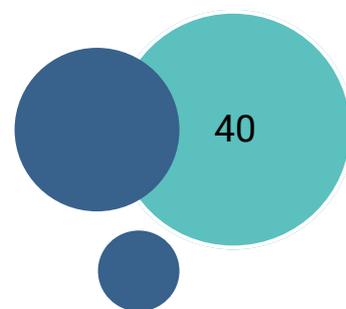
An exploratory committee for BRITE launched in February 2025 and work is ongoing to bring this to life in late 2026 or 2027.

Appendix A : Sessions

- “I can’t help it that I’m popular” | Princess
- A(ce)spects of Making Love | Kitty Hermit
- Achy Breaky Bod: Kink, Sex, and Chronic Pain | Knotty Gal
- Adaptive Ties | Caritia
- ADHDom | D_Moon_
- Age Play Social | boi sassafrass & Jayeson
- Aging Kinksters Social | Cecilia Tan
- Always On: A Connection Space for Military & First Responders | Puffy the Pixie
- Beyond Accessibility to Real Inclusion | Master BlindDancer
- BIPOC Social
- Bootblack and Leather Lounge
- Breaking the Stigma: Sexually Transmitted Infections, Disclosure, and Sexy Confidence in BIPOC Communities and the Sex Industry | Mx.Lore
- But I’m a Parent!: Navigating a Kinky Life While Also Raising Little Humans | Maeve McBride
- Closing Ceremonies | Echolynx
- Closing the Inter-age Dialogue | Kaybee, Master Taïno, Raven Kaldera, and Jardinero
- Cultivating Accountability | Connor Synuates
- Decolonising Kink | Caritia
- Embodied Eroticism For Bodies Marginalized By The State | M’kali-Hashiki
- Fire Play Demo | D_Moon_
- Flirt Zones (Everyone, Femme for Femme, Masculine for Masculine, Transgender & Non-Binary)
- How I Overcame Sexual Trauma with Kink and Trust: A Relationship Experiment | Kalin from caringfor.space and Blu Doppe
- I am Daddy: An Exploration of Self-Collaring | Puffy the Pixie
- I See Melanated People! Navigating Feeling and Looking Different at Events | Queen Ana Blue
- Interrogation Play 101: Reclaiming the Scene, Rewriting the Script | Akasha
- Keynote Event | Akasha, Cecilia Tan, Laura Antoniou, and others
- Marginalization Debrief
- Navigating Through Your Whiteness | Ginger Sparks
- Opening Ceremonies | Echolynx
- PDA and Obedience, or How I Learned to Say No Through Bratting | Ginger Sparks
- Power Dynamic As Exoskeleton: Coping With Disability in A M/s Relationship | Raven Kaldera and Joshua Tenpenny
- Power Protocol and Playtime: A Deep Dive into Intensive Age Play | boi sassafrass and Jayeson
- Pre-conference Social
- Q&As (Attendees, Educators, Volunteers)
- Reading Between the Sheets: A Community Lounge | Naughtiiie
- Sexploration Quest: Cummence Your Journey! | Nishita Raghu Rao
- Standing in Boots: Being Present & Accountable During Conflict | Ezulie Supreme and naro
- The Cycle of Sexuality Focus Group & Interviews | Echolynx and puck
- The Neuroscience of Pain and Pleasure: An Exploration into BDSM | Nishita Raghu Rao
- The Ordeal Path: BDSM Spirituality | Raven Kaldera and Joshua Tenpenny
- They Not Like Us! No My Skin is Not Like Yours! Let’s Talk About How to Play! | Queen Ana Blue
- Thursday Social
- Town Hall
- Wet and Messy Play Demo | Jardinero
- What I Hold, I Offer (privilege work ceremony) | D_Moon_
- Whitewashing in Kink Spaces | Flo
- Working out the Kinks: Knowledge and Advice Community Exchange | Flo, Maser BlindDancer, Rose, and Kitty Hermit

Appendix B : Educators

- Akasha
- Blu Doppe
- boi sassafrass
- Caritia
- Cecilia Tan
- Connor Synuates
- D_Moon_
- Echolynx
- Ezulie Supreme
- Flo
- Ginger Sparks
- Jardinero
- Jayeson
- Joshua Tenpenny
- Kalin from caringfor.space
- Kaybee
- Kitty Hermit
- Knotty Gal
- Laura Antoniou
- M'kali-Hashiki
- Maeve McBride
- Master BlindDancer
- Master Taíno
- Mx.Lore
- naro
- Naughtiiie
- Nishita Raghu Rao
- Princess
- puck
- Puffy the Pixie
- Queen Ana Blue
- Raven Kaldera
- Rose



Appendix C : Partners

Rigger (\$500+)

- none

Primal (\$301-\$499)

- none

Bootblack (\$100-\$300)

- Pandastory
- Sinclair Sexsmith
- Talking to Storms
- 3 anonymous Partners

Puppy (\$26-\$99)

- Cecilia Tan Publishing
- KiNK Providence
- South Plains Leatherfest

Switch (\$5-\$25)

- Dark Miss
- Midwest Lovefest

Appendix D : Staff

Leadership

- Echolynx : Producer

Directors

- AngelaRae : Co-Director of Consent and Emotional Care
- Cir Papi Di4bl0 : Co-Director of Consent and Emotional Care
- Connor Synuates : Director of Operations
- Creature : Director of Communications
- professor kitty : Director of Registration
- Robin : Director of Technology & Website Management

Operations Team Members

- Phoenix Flower

Consent and Emotional Care Team Members

- Connor Synuates
- professor kitty
- Mrs. Dee Supreme
- MsJay

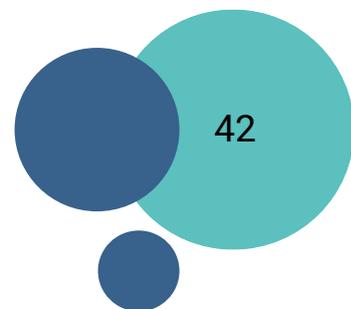
Staff Assistants

- Hotel
- Liv

Honorable Mention

The following individuals served some time on Staff this year, but were not on Staff at the time of the event and so were not listed on our website. They had to step back for a variety of reasons, but they were still valued members of the team!

- Daddy Dragon : (Former) Director of Volunteers
- Killian : (Former) Operations Team Member
- Master Kelly : (Former) Director of Volunteers
- panda : (Former) Director of Attendees & Engagement
- Ruby : (Former) Staff Assistant
- Sarah Sloane : (Former) Director of Registration



Appendix E : Data

Programming, Table 1

	Types of Sessions Offered This Year
Events	18
Classes	8
Lectures	7
Lounges	7
Discussions	6
Workshops	6
Demos	2
Panels	1

Programming, Table 2

	Amount of Feedback Forms Submitted This Year	
Lightning Forms	186	83%
Detailed Forms	38	17%

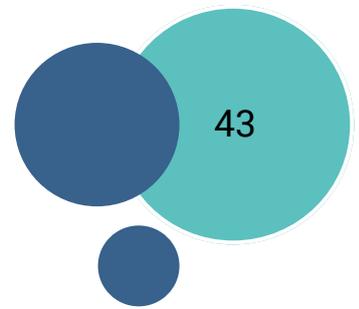
Programming, Table 3

	Number of Average Ratings on Sessions from Feedback Forms		
	Avg. Overall Rating	Avg. Accessibility Rating	Avg. Educator Engagement Rating
1 - Very Bad	0	0	0
2 - Bad	0	0	1
3 - Average	4	0	3
4 - Good	13	20	17
5 - Very Good	20	17	16

Programming, Table 4

	Attendance Per Session This Year	
5 or fewer people	4	12.9%
6 to 10 people	12	38.7%
11 to 15 people	10	32.3%
16 to 20 people	2	6.5%
21 to 25 people	2	6.5%
26 or more people	1	3.2%





Appendix E : Data

Finances, Table 5

	Financial Breakdown		
Payments to Educators	\$1,568.06	55.36%	55.36%
Operations	\$35.12	1.24%	Direct Costs: \$1,117.98 39.47%
Registration	\$60.05	2.12%	
Financial Aid	\$399.95	14.12%	
Technology	\$312.14	11.02%	
Engagement	\$260.59	9.20%	
Staff & Vol Perks	\$50.13	1.77%	
Other	\$146.44	5.17%	5.17%
TOTAL	\$2,832.48	100%	100%

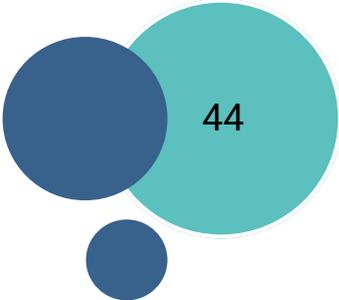
Registration, Table 6

Types of Participants	
Attendees	36
Educators	35
Staff	12
Volunteers	11
TOTAL	94

Registration, Table 7

Registration Windows	General Admission Tickets	All-Inclusive Tickets	TOTAL
Early Bird	10	0	10
Standard	4	3	7
Last Chance	3	3	6
TOTAL	16	6	23

Note: 1 person purchased EA-only admission and is not included in this table. 1 person received a comp ticket designated for sign language interpreters and is not included in this table.



Appendix E : Data

Financial Aid, Table 8

Types of Financial Aid	
Full Scholarships	2
Partial Scholarships	4
Budget Tickets	4
Pay-in-Installments Tickets	2
TOTAL	12

Communications, Table 9

	Instagram Views 2025	
By Followers	62,883	58%
By Non-Followers	45,536	42%

Communications, Table 10

	Post Interactions in Instagram 2025	
By Followers	1,645	86.7%
By Non-Followers	252	13.3%

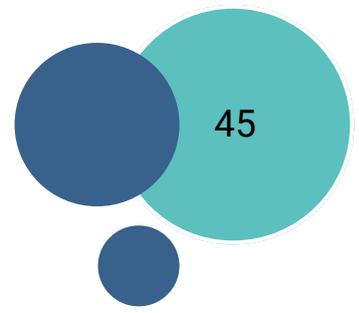
Communications, Table 11

	Profile Interactions in Instagram 2025	
Direct Profile Visits	1,668	85.3%
Visits from Outside Links	288	14.7%

Partners, Table 12

	Partners Levels This Year	
Switch (\$5-\$25)	2	
Puppy (\$26-\$99)	3	
Bootblack (\$100-\$300)	6	
Primal (\$301-\$499)	0	
Rigger (\$500+)	0	





Appendix E : Data

Technology & Extended Access , Table 13

	Times Extended Access Videos Were Viewed This Year	
10 or Fewer Views	3	10%
11-20 Views	12	40%
21-30 Views	6	20%
31-40 Views	4	13.3%
41-50 Views	5	16.7%